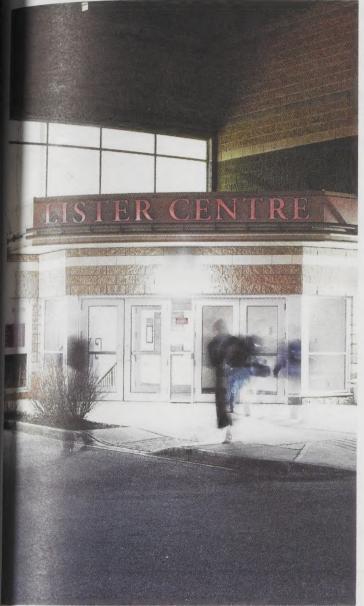
THE GATEWAY

me XCIX number 21 * the official student newspaper at the university of alberta * www.thegatewayonline.ca * thursday, 20 november, 2008



THROUGH THE ROOF Lister residents and others living on campus can expect ht per cent increase in the cost of rent for the 2009/10 academic year.

Residence rent increase proposal signals possible 8 per cent hike

U of A administration sees need to offset growing deferred maintenance costs

KIRSTEN GORUK Deputy News Editor

The general cost of a postsecondary education has been steadily on the rise, and it seems as though the cost of living on campus will continue to follow suit, at least for another year.

As with tuition, a rise in residence rent is not that uncommon, but the University of Alberta's Administration has released a proposal recommending an eight per cent hike, which concerns Residence Hall Association (RHA) President Jamie Michaels.

"I would like to say that we're surprised by this rent increase, but by the nature of past few years—the 10 per cent and the 8.7 [increases]they said that in future they would be raising rent, it's unfortunately not so much of a surprise," Michaels stated.

What troubles Michaels is that the increase is adding to the continual compounded burden on students.

"In the last three years, from my first year till now, rent has gone up 29.2 per cent," he noted.

Despite the increase, Doug Dawson, executive director of Ancillary Services, defends the University's recommendation, explaining that the decision aims to provide the best accommodations for students, which can add up financially.

"We had some unexpected increases

in utility costs, and of course, utilities are quite a volatile commodity these days," Dawson said of the 1.5 per cent rise in the utilities component of rent.

"I would like to say that we're surprised by this rent increase, but by the nature of the past few years, it's unfortunately not much of a surprise."

> **JAMIE MICHAELS** RHA PRESIDENT

"We have extraordinary deferred maintenance costs for some large ticket items that are beyond our normal budget capacity," he added, regarding the 2.6 per cent allocated to deferred maintenance, or roughly \$450 000.

Students' Union President Janelle Morin is particularly unhappy with the compounded increase in deferred maintenance. The upcoming year will mark the third consecutive occurrence of such a premium.

'They're rolled into the total cost of the rent every year. So those three

premiums not only would be compounded upon one another, but they would be rolled in every year as long as students pay rent," Morin

To further complicate the issue, the announcement came over a month later than expected and as of yet, neither the SU or the RHA has received any information about plans surrounding the increase in rent.

"We have no indication of exactly what projects this money is being used for. We also don't know specifically what's needed to be addressed," Morin stated.

"Is it a real deferred maintenance crisis? Is it aesthetic? We don't know. We don't have any of those answers," she added.

However, Dawson explained that this year's delay in receiving the numbers was the result of extra precautions taken by the University to ensure the best solutions for

"It came a little bit later because the initial amount that we looked at was significantly higher and we took extra time to look more closely at the requests that were coming back from our professional trades and engineering groups to see what we could

PLEASE SEE RESIDENCE + PAGE3

Augustana campus explores local flavour with regional food project

NATHAN TAVES

dents at the University of Alberta's ustana Campus, like most students, e a lot on their plates right now. One erence is that the food they're eating year comes from closer to home ause of a new initiative exploring

issue of food supply.

The effort is part of the campus' acanic theme for the year, "From Field to " which aims to explore food conns through discussion and activities.

This is the year we want to give, help our students give, some seriattention to food issues which s academic disciplines and, I think, eally timely given how often food es appear in mainstream media e days," explained the dean of gustana, Roger Epp.

ugustana partnered with Alberta griculture and Rural Development on pilot project to provide regionally and locally sourced food to students campus, as both organizations have an interest in tracking supply and iting regional producers involved in

"We need to get a clear sense of where our food comes from nownot just how far it travels, but also what kinds of agriculture we're supporting in the process," Epp said.

The endeavor was given a \$150 000 boost from Berta Briggs, a U of A alumna, to help offset rising

"Most of [the donation] is for an ongoing food endowment that we can use to carry forward the momentum of this year," Epp explained.

The donation will help fund research, student learning projects, and lectures at the University's new Alberta Centre for Sustainable Rural Communities, based at Augustana.

The idea for increasing consumption from local producers also stemmed from the year's theme.

'We knew that if the theme had any impact [it] would obviously reflect questions back on our own practices,"

'We live in a world with books about 100-mile diets. It's not a fad. I think food security and balanced food supply is a real issue."

Buying locally has a positive impact

both economically and in terms of food security, Epp stressed.

"In the United States, lots of colleges and universities have a gone a long way down the road deliberately to more local and regional food sourcing," he explained, noting that Augustana is following their example.

Featuring local fare has been a goal for the campus' cafeteria, which provides three meals for 350-400 students daily.

"We've had some terrific local food, sort of 'spotlight' meals," Epp said.

"[The students] love it," said Augustana kitchen manager Lilas Bielopotocky.

"Our first meal we had a standing ovation."

That kind of positive response makes Epp optimistic that the idea will have a real influence as people think about what they eat.

"One of my long-term hopes is that students themselves say, 'We can taste the difference, and we're willing to pay a modest premium to ensure more of that food that we like.' But this is a building process, and it's a culture changing process too, as people become attentive to food issues," he said.



FIELDS OF GREEN Students at the U of A's Augustana campus are experiencing the benefits of a pilot project which provides regionally and locally sourced food.

Inside

10 - 1314-18 20-21

Beneath the fangs

Robert Pattinson of Twilight explains how he thinks most modern views on vampires are completely ludicrous

A&E, PAGE 14



Behind the curtains

Take a glance at the inner workings of the Citadel theatre, and what goes into the show before the lights go out

FEATURE, PAGE 20-21

THE GATEWAY

www.thegatewayonline.ca

hursday, 20 november, 2008 volume XCIX number 21

Published since 21 november, 1910 Circulation 11 000 ISSN 0845-356X

> Suite 3-04 Students' Union Building University of Alberta Edmonton, Alberta T6G 2J7

Telephone 780,492,5168 Fax 780.492.6665 Ad Inquiries 780.492.6700 Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Conal Pierse managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Jennifer Huygen news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Kirsten Goruk deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Cody Civiero @gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR John Kmech ntertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Nick Frost sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Pete Yee

eway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Kelsey Tanasiuk production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Lucas Wagner online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Ashleigh Brown biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Cziolek iteway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Lisa Lunn

CIRCULATION PAL Ramin Ostad CIRCULATION PAL Teea Gergely



THE GATEWAY is published by the

THE GATEWAY is proud to be a founding member of the Canadian University Press.



complaints

nments, concerns, or complaints about the eway's content or operations should be first sent to Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the

copyright

disclaimers

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and **Whitney**. The *Manitoban* is the Gateway's sister paper, and we love her dearly, though "not in that sister paper, and we love her dearly, tho way." The Gateway's games of choice a and Peggle.

contributors

Jon Taves, Sean Steels, Justine Milton, Matthew Schoettle, Alexandria Eldridge, Mike Chafe, David "Superman" Johnston, Jordan Larson, Jackie Powe Martin, Vicki Olson, John Keohane, Paul Owen, Matt Pretty, Evan Daum, Jill Rice, Selena Phillips-Boyle, Sa Brooks, Ryan Shippelt, Lauren Stieglitz, Shaun Mott



I hope people aren't using the Food Bank to keep more money in their pockets for RATT.

STEVEN DOLLANS Vice President (Operations and Fir —on RATT's financial situa

COUNCIL **FORUM**

Written by Kirsten Goruk

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 2 December, where free food will be provided for all attendees.

Recently, Council has shed the typical fare of greasy pizza and has adopted a lovely spread of sandwich meats, fruits, veggies, and delicious dessert squares. And if food doesn't satisfy your appetite for SU-types, perhaps a rousing game of Council Bingo will But you'll have to beat our intrepid Deputy News Editor, the reigning champ. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

YOUR FRIENDLY NEIGHBOURHOOD

Alberta Public Interest Research Group (APIRG) Board of Directors member Brooke Leifso and board coordinator Ariel Bowering shed some light on their group during presentations to Council on Tuesday night.

The group is a student-run, nonprofit organization funded through the SU dedicated fee unit (DFU) which is applied at \$3.06 per term to full-time

students, and \$1.52 fee per term for part-time students. Their mandate highlights an interest in providing education, advocacy, and encouraging action among its members in the public interest arena. The presenters showcased APIRG's ability to grant funding and services to student groups on campus or to community groups with student involvement

As Leifso and Bowering detailed, the annual DFU-which is one of only two DFUs which students can opt out of —goes towards funding for their groups, organizing workshops and events, as well as paying for administration and office resources

In return, the groups who receive financial support often share their skills and expertise though contributing to workshops

During the question and answer portion of the presentation. Vice President (Operations and Finance) Steven Dollansky inquired into the response from students seeking an opt-out from APIRG, and how the organization was working to make that process as accessible as possible. Although Bowering was unable to provide a concrete number, she estimated that there were around 45 students who sought the opt-out option.

In terms of accessibility, Bowering explained that the prior opt-out system, which took some time to be processed and involved a form available through the SU, has been significantly improved.

Students can go directly to the APIRG office and fill out the appropriate forms, walking out with their money in hand. If they are uneasy about visiting the office to opt out, they can download the forms off their website, mail in the information, and receive a cheque in return. She also mentioned that forms are still available through the SU office and Infolinks across campus

QUESTION PERIOD

President Janelle Morin was asked to detail any response to the newly updated Bear Tracks. While she explained that she couldn't speak for the absent Vice President (Academic) John Braga, she did say that any feedback she's heard so far has been almost unanimously positive. The one complaint that has surfaced is a concern that the website doesn't work as well on Firefox as opposed to Safari or Internet Explorer.

Morin also took the lead on a question regarding the recent UASUS "meltdown." She reminded Council that the SU recommendation was that the faculty association dissolve, and they chose not to. In light of Braga's absence, she explained that upon his return from Washington, he'll reassess the situation and decide what the next steps will be.

Still in the hot seat, Morin responded to a question regarding the University's new Student Engagement Task Force, and what the SU has planned in order to increase their efforts to reach out to

As you may be aware, the Governor General delivered the Harper government's Speech from the

If the Government could make you any promise in their Throne

students. Morin informed Council the the SU has submitted a proposal to p U of A Administration requesting \$200 to support SU-specific initiatives, V President (Student Life) Kristen P jumped in from that point to explaint the increase in funds would see a ri in the support offered through stude services and groups, which would su sequently connect the two together.

Newly returned from a conference North Carolina on sustainability, Fla also listed off the numerous ideas sh picked up for improving the green atm sphere on campus. She explained th the idea of providing first-year student with reusable containers is closer fruition as they've found a brand they be willing to look into purchasing. Ide were also acquired about compo ing, information about measuring for to determine the amount of wasten campus, bringing sustainability into curriculum, and providing reusable ba in different ways for food services.

Vice President (Operations Finance) Steven Dollansky gave Cour an update on the financial situation Dewey's. He was happy to report to the establishment is experiencing asu plus this month, despite the fact that the whole, it remains in the red. W Dollansky attributes the lower numb to the expense of having to keep ups vice during the typically slower sum months, he remains optimistic that t end of the year will see Dewey's turn an actual profit.

I want less student funding, less govern-

ment spending, less taxes, less govern-

Compiled and photographed by Sam Brooks and Lucas Wagner



ment involvement.

Kerry Minailo Engineering III



Janelle Morin Arts V

Speech, what would it be and why?



Throne on Wednesday, promising to work to fix the financial markets.

Mike Pagacz Education IV



Brady Bouchard Engineering V

Lower tuition, and additional resources for post-secondary education. More specifically, for students. Also, a federal dialogue on postsecondary education, and the challenges of it. What else do I want? [Foot rubs?] Yeah. Universal foot rubs.

I would go with lower tuition. Maybe even free tuition, like Sweden has

Honestly? I would rather Stephen Harper just keep the promises that he's made.



CMSF study shows students now receiving more financial support



GIVEUS A LITTLE CREDIT SU Vice President (External) Beverly Eastham provides her thoughts on the benefits and ownfalls of tax credits for students, as well as the financial aid system on the whole as it pertains to student assistance.

SEAN STEELS

While the country shudders at the hought of the impending economic ownturn, it can rest easy knowing hat though the dollar is falling, postecondary institutions are well on tack to receiving more funding.

According to a recent research paper eleased by the Canada Millennium cholarship Foundation titled "Ten Things You Need to Know About nancial Support for Post-Secondary tudents in Canada," not only has the mount of money going into student financial aid nation-wide increased, out the number of students it is reachng has also increased.

"On a total level and on a pertudent aid recipient basis we've seen in increase in the amount of money oing out to students. That's the first gnificant increase in about a decade,' aid Joseph Berger, a policy and search officer with the Millennium cholarship Foundation.

Canadian students are now receiving nore than \$4 billion in financial aid er year—more than ever before. The study also indicates that the proportion of financial aid that is need-based and non-repayable, such as grants and scholarships, has doubled from 15 to 30 per cent in the last fifteen years nationally. Alberta sits above that average at 32 per cent.

But the increase is not without its caveats. While all provinces have posted increases in the amount of aid going to students, the type of aid students have received is under close

"It should be noted that the expansion of tax credit support for students, and parents who are planning for their kids' education, has grown much faster than that for current students in the form of need-based loans and grants," Berger explained.

'We don't have any evidence in Canada, the United States, or internationally that the tax system is an efficient way of supporting students, particularly because you only get the value of your tax credit refunded against tax you have owing. So if you're a student and don't owe any taxes, you can only defer your tax credit to a parent or until another year."

Criticism of the tax credit system is two-tiered. By providing a credit that students or their parents can apply to their federal income taxes, financial compensation is delayed until May, while most students who are in financial need require that aid in September when they pay tuition and

Also, the tax credit often can't benefit low-income families who owe little income taxes, or students who have either no income or live on such a marginal financial bracket that they owe little taxes.

"Tax credits are better than nothing, but they're not really what the average student needs," said Beverly Eastham, Students' Union Vice President

"Up front is where students are looking for their financial aid so we're looking towards getting away from the tax credit system."

The study also shows that despite widespread increases in other areas of student financial aid, and rampant policy change among federal and provincial governments, funding for Aboriginal students has suffered a decrease of nearly ten per cent over the last decade.

"With changing demographics in our country and to maintain a strong percentage of highly educated people we have to turn to populations that aren't enrolling," Berger continued.

"There's a consensus among policy makers and researchers that we need to do more to get Aboriginal youth into postsecondary education to remedy this deficiency. But at the same time, we're also seeing that the main program for support for Aboriginal students has been frozen at the federal

Scholarship Millenium Foundation is slated for dissolution by the federal government, with the Canada Student Loans Program set to take up its responsibilities.

DEWey's

Monday - Friday, 8am - 8pm

Is there really coffee in your mug? Try our CHOCOLATE HEART

Unique Coffee Liquor mix with Rich Chocolate only at DEWEY'S.

* Limited time offer between 11am-2pm every day



11am until late Monday - Saturday. Come and watch the

VERSUS RED WINGS

Thursday, November 20th @ 7:00

>> WE ARE GIVING AWAY TICKETS to this Wednesdays Oilers vs Kings game!

TUESDAYNIGHTS



FRIDAYNIGHT

This Friday, November 21 STUDENT SURVIVAL PACK GIVEAWAY!

We are giving away a \$500.00 Westjet voucher, a \$250.00 grocery store gift certificate and a Big Rock beer fridge.

ECV, Michener Park slated for upgrades

In detailing the U of A's plans for sidence upkeep, Dawson listed off number of projects currently facing the University that require financial

"As some residence students are certainly aware, and the administration is aware, that the University had to close some student housing last year as a result of the state of the deferred maintenance," he said.

At the top of the list are fixing up previously closed homes in East Campus Village, addressing roofing issues in Michener Park, and beginning a window replacement initiative in Lister Centre-more specifically, Mackenzie Hall.

Without any formal description of capital projects, which Dawson claims will be provided to the SU and RHA by the end of the week, Michaels remains skeptical as to whether or not the increase is worth the trouble.

"I guess we're still trying to come to terms with the idea of deferred maintenance-in terms of the fact that if it's going to a continual sinkhole that residences will always be funding money to," he explained.

"It's almost to the point now that I feel like living in Lister has become a privilege. It's just getting to be so expensive."

> **ADAM WILLIAMS** LHSA PRESIDENT

Lister Hall Students' Association (LHSA) President Adam Williams agrees with Michaels, and doesn't feel that the money pumped into deferred maintenance, or rent increases in general, is reflected in the state of the residences

"It's almost to the point now that I feel like living in Lister has become a privilege, and not something that everybody gets the chance to experience. It's just getting to be so expensive—which is really unfortunate because living in the residence experience is something that a lot of people would benefit from," Williams noted.

But while frustration over the increase is a natural reaction, Dawson stresses the fact that any cost increase that directly affects students is never taken lightly by the University administation.

"It's very important that students understand that their health, safety, and security issues are our number one concern," he said.

"We certainly don't undertake these types of rent increases or this type of work frivolously."

U of A researcher finds contaminants leaching in plastics

ALEXANDRIA ELDRIDGE News Writer

Professor Andrew Holt and his colleagues at the University of Alberta have witnessed the frustration and complete befuddlement that accompanies obtaining unexplainable data in repeated experiments. But thanks to further research, they've now discovered that the answers lie in compounds found leaching out of their plastic lab equipment.

This discovery took place while a team of researchers were testing how human enzymes—targets for Parkinson's disease—are affected by different compounds. The results were scattered and data was not reproducible, requiring a close examination of the experiment. Holt credits the discovery to his technician's meticulous lab notes, which contained information about what batch and brand of test tube was being used. The team was able to correlate the failed experiments with a certain batch of test tubes.

"So that's basically where it started—how we figured out that there was something coming off of these tubes that was affecting the enzyme activity," Holt said.

From there, the team pinpointed two compounds that were behind the skewed results: one being a biocide—a chemical substance capable of killing living organisms—called DiHEMDA, and the other being a fatty acid called oleamide, an endogenous compound found in the human brain. After applying names to the specific compounds that were released, Holt realized the significance of this discovery.

"We thought, 'Wow, now that we

know what they are, we can see the potential that far more proteins than just our enzymes are going to be affected," he explained.

As Holt detailed, all of the major types of plastics include these compounds, so the effects are almost unavoidable. The compounds leaching off of the equipment are regularly added to plastics during the manufacturing process.

"These compounds are meant to be there; they're added to the plastic. But we call them contaminants because they contaminate our experiment," Holt clarified.

Holt also acknowledged that these compounds are similarly leaching into consumer products, such as food and drink containers, but maintains that the levels are quite low.

"I suspect that health effects are going to be minor—nothing to worry about," he said.

Paul Duchesne, a media spokesman for Health Canada, wrote in an email to the *Gateway* that the current knowledge of the additives used in plastic food and drink containers indicate that a health risk is unlikely.

"Health Canada will review the findings to determine if there is any need for any further steps to protect the health of Canadians," Duchesne said.

While Health Canada conducts their investigation, back in the lab, Holt's team has their own concerns to address. Lab equipment likely affected include test tubes, pipette tips, and well plates. To curtail these effects, Holt's team has set up a series of wash steps.

"For a three hour experiment we have to do about two hours of washing. It's not a good long-term solution, but



RVAN SHIDDEN

TESTING THEIR TUBES Dr Andrew Holt is investigating the effects of compounds leaching from plastics used in test tubes and other experimental apparti. This comes as the result of an accidental discovery while testing human enzymes.

it's working for us for now," Holt said.

He has no doubt that these compounds have affected many experimental results in the past, but hopes that this new information will be useful to many researchers.

"There will be a minority, a small percentage, who are going to be doing at least some experiments that are going to be affected. If you think of the number of labs in universities and industry across the world, even a small percentage of a vast number is still a pretty large number, so it's

probably going to be a widespread issue," he noted.

Holt feels that manufacturers now need to pay attention to what additives are in the plastic, and to make that information accessible to researchers. All compounds do not affect every experiment, and if manufacturers could give researchers a choice of plastics, Holt believes it would offer a solution.

"Now [that] we know what's causing this issue, there's no good reason for people to keep having their experiments affected in this way in the

future if we can get around it fairly easily," he stated.

While Holt maintains that they did not discover anything unexpected he does think that understanding the effects of the leaching is valuable information.

"We showed that the disposables we're using in the lab leach out these compounds, which is expected, but the compounds have potent, and in some cases, predictable effects in bioassays. That's what hasn't been shown before."

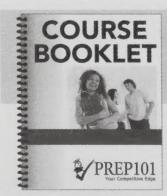
--- EXAM PREP ---

Stressed about exams? Prep101 will get you prepared!

We sharpen your problem-solving skills and we prepare you for the types of questions you can expect on your exams.



You get 10 hours of classroom instruction (split into 2 or 3 parts) that includes a thorough review of key concepts and *lots* of practice questions. There's no better way to prepare.



You also get a Prep101 **Course Booklet** – the "perfect study guide" – customized to your exact course with a concise summary of everything you need to know and 100s of practice problems with full solutions and explanations.

we've helped over 100,000 students since 1999. We can help you too.

Prep Courses for December Exams

Customized to your exact course!

Biol 107 Biol 207 Chem 101/103 Math113/114

www.prep101.com

Alberta home to one of the top postsecondary dropout rates

NATTHEW SCHOETTLE

or many Albertan students, postcondary education is proving too chous a task. According to a longitunal study released on 3 November by atistics Canada, Alberta has one of the ghest postsecondary dropout rates in accountry at 25 per cent, compared to 8 per cent nationwide.

he study shows that several facs are associated with dropout rates, duding how men are more likely an women to drop out, and how gh-school students who study less in three hours a week also more quently fall idle, as do students who me from single parent homes or who da dropout episode in high school. Danielle Shaienks, the study's lead earcher and project leader for the outh in Transition Survey, which llows youth academic vocations fter high school, stresses that despite lberta's high dropout rate, the factors sociated with quitting postsecondy education transcend provincial

"The study was done with the Youth in Transition Survey data—data that comes from all provinces," she explained, further positing that, "none of these factors can be applied only to Alberta."

One unique corollary to Alberta's dropout rate, however, is the province's postsecondary education participation rate, which is among the lowest in Canada.

"For university, the participaion rate overall is 40 per cent, and 34 per cent for Alberta," Shaienks said, adding that, for college, "the participation rate is 42 per cent for Canada and 27 per cent for Alberta, which is second worst only to Saskatchewan."

As for speculation into why Alberta's participation rate is comparatively low and dropout rate comparatively high, Shaienks noted that the labour market is often cited as playing a role.

"There are always other cultural and provincial aspects to dropout rates: Alberta has always had one of the lowest PSE participation rates in the country."

DALE OLAUSEN
SENIOR RESEARCH ANALYST,
STRATEGIC ANALYSIS OFFICE

"One thing that is often said about Alberta is that the labour market is so good that the motivation to go to postsecondary may not be present. Although we did not look at that in our survey because many other variables exist, you often hear that being said in regards to high school dropout rates as well as postsecondary dropouts," she explained.

Relating economic factors to participation and dropout rates is not uncommon. The idea is that the

opportunity cost of attending postsecondary institutes instead of working is too high, leaving many students in Alberta to question if they should stay, or even attend, postsecondary.

Dale Olausen, a senior research analyst at the University of Alberta's Strategic Analysis Office, echoes Danielle's sentiments that, notwithstanding Alberta's economy, other motives drive dropout rates.

"There are always other cultural and provincial aspects to dropout rates: Alberta has always had one of the lowest postsecondary participation rates in the country. That was true when we had booms and when we had busts. In this way, it is difficult to say that employment is a direct cause." he said.

Economics aside, the implications of the survey are far reaching. Shaienks hopes that the provincial and federal governments, alongside universities, will take note of the study's findings when deciding on policy, adding that the decision to leave postsecondary behind is not necessarily final.

"The government and universities need to take these results and apply them accordingly. We provide them with information so they can make better decisions in regards to education," she explained.

"But one thing that is important to mention is that the dropout rate is not necessarily a final one. Usually students either change institutions or return to another institution at a later date. The end of university is not necessarily the end of postsecondary education."

APPOINTMENTS

General Dentistry/ Dentures

780/492-5182

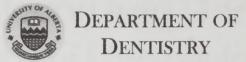
Dental Hygiene 780/492-4458

Children's Dentistry 780/492-4448

General Practice Residency 780/492-9061

Dental Implants 780/492-7296







REDUCED FEE

ALL TREATMENT IS PROVIDED
AT A REDUCED FEE
AND IS
SUPERVISED BY
LICENSED DENTISTS
AND
DENTAL HYGIENISTS

competition: (kom-pi-tish-uhn) • noun

1. the act of competing; rivalry for supremacy, a prize, etc

2. a contest for some honour, or advantage

See also: "No-Shave November."

Perhaps you have been following the highs and lows of the Gateway male editorial staff as they persevere through itching and scratching to grow out that hair on their upper lips. Perhaps you have even voted for your favourite 'stache online. We hope so, because they are in the grips of an intense competition.

If you like to compete against your friends for the honour and dignity that comes with growing facial hair and outlasting your opponents, drop by SUB 3-04 and throw down the gauntlet. That drive and spirit is exactly the kind of qualities we look for in our volunteers.

Edmonton named to 21 smartest cities list

JUSTINE MILTON

Edmonton has been named a semi-finalist in the 2009 Intelligent Community Forum's (ICF) Smartest Community in the World competition—based largely on the University of Alberta's partnership with the city and their joint promotion of a transfer of knowledge in the wireless age.

Edmonton was nominated to the Smart 21 list for fulfilling the criteria of boasting a prosperous economy and maximizing information technology. Due in part to the technology that the U of A has contributed, along with other local companies, Edmonton will be eligible to be named one of the top seven smart communities and the world's smartest city.

"[The ICF] looked into what the U of A is offering and the technology that is coming out of the U of A. In our case, it would probably range from nanotechnology to the information technology work that they are doing," said Ken Fiske, Vice President of the Edmonton Economic Development Corporation.

"It's a very positive thing and it's something we will use in our marketing of Edmonton as a place to do business and a place for great education. Especially for someone back east who doesn't know a lot about Edmonton who may consider working here, they may think [...] this shows something about the city and the quality of life out here."

This year's Smart 21 list includes only three other cities from Canada—Fredericton, NB, Moncton, NB, and Kenora, ON—and ten in total from North America. The list also includes seven cities from Europe, two from the Asia-Pacific region, one from



JOINT EFFORT Michael Phair feels the U of A helped Edmonton make the list.

South America, and one from Africa.

According to the ICF's website, when choosing the Smart 21 list, the ICF looks at local communities, both large and small, and their contributions to developing economies of the world.

"Being a smart city used to mean primarily [the level of] education. Now "smart cities" talks about being wired and often times includes the notion of cities that are sustainable and environmentally conscious, as well as education," said Michael Phair, director of community relations for the U of A.

He went on to explain that the U of A has contributed to the Edmonton community by encouraging sustainability through the various programs the school offers, and that the city is well-known around the world for its medical research and facilities.

Edmonton was also recognized by the ICF for its collaborative effort to network public and private sector organizations that encourage institutions, projects, and initiatives to further technology innovations.

"There is quite a bit of criteria involved, but it's about your information technology initiatives and definitely around your university and school systems; that is one of the more critical factors. It's all about the school systems, education of your citizens, your web strategies and web-based applications," Fiske said.

The ICF will announce this year's top seven finalists on 21 January, 2009 in Honolulu, Hawaii, while the world's smartest city will be announced on 15 May, 2009 from New York City. Last year's winner was Waterloo, Ontario.

THE GATEWAY

competing for your love, affection, and votes since 1910.





- Travel and earn credit
- participating on formal Study Abroad Program
- Multiple awa
- Applications online
- Apply now it's easier than you think!

\$\$\$

Deadline: January 12

- Rod & Judith Fraser International Undergraduate Learning Award
- Edmonton Burns Club Award
- Hong Kong Alberta Young Scholars Award
- Korea Alberta Young Scholars Award
- Graduate Research in Germany Travel Awards
- University of Alberta Ambassadors Abroad Honorarium
 Provost's Scholarship for Academic Student Exchange
- Dr. John & Lorena Woronuk Dentistry International Award
- Edmonton Italian Community Award

Award criteria and applications available online



University of Alberta International

Education Abroad Program
8920 HU8 Mall goabroad@international.ualberta.ca
Tel: 780.492.6040 www.international.ualberta.ca

place on Time top 50

Energy harvester makes list of best inventions

ELIAS RHAJIAK The Peak

BURNABY (CUP)—Time magazine has recently honoured Simon Fraser University professor Max Donelan's work with a place on their list of the 50 best inventions of 2008.

Donelan's brainchild, the biomechanical energy harvester, attaches to a user's leg and generates power while

His invention sits beside such revolutionary advances as a retail DNA tester, a bionic hand, an invisibility cloak, and the world's first moving skyscraper.

This month's issue of Time features these developments amogst their annual list of the 50 most important inventions to the world.

The magazine hails the energy harvester as "perhaps the most promising in a class of products that harvest energy-all the more important at a time when portable tech, from Blackberries to iPods, is becoming ubiquitous.'

The device, which looks essentially like a knee brace, straps around one's leg and weighs about the same as a two-litre carton of milk.

The real innovation in the energy harvester is that it doesn't increase the effort needed to walk

'Our device assists the muscles in decelerating the body while simultaneously generating electricity. Using this generative-braking approach,

the device generates substantial electricity without increasing the effort required to walk," Donelan told

'By engaging the power generation only at the end of the swing phase, we found that our device could capture five watts of electricity from people without increasing their effort. We also explored ways of generating more electricity, albeit with an increase in effort, and found that we could harvest as much as 13 watts from

And 13 watts, he says, is enough to charge a cell phone, an iPod, a small helmet lamp, or most other portable

Possible early adapters of the energry harvester include hikers and soldiers-or anyone that needs to pack light and stay away from civilization for extended periods of time.

Conceivably, this technology could reduce reliance on disposable batteries, and keep huge numbers of their toxic leftovers out of landfills.

In regards to marketing the invention, Donelan, director of the SFU Locomotion Laboratory, acknowledged that consumer interest will be weak in the short-term, but insists that long-term interest may see high

'While it is unlikely that the average consumer will be an early adopter of this technology, keeping our phone batteries charged may one day be a walk in the park," he said.

SFU prof honoured by Low graduation rates for Aboriginals: study

IAN MACDONALD

ST. JOHN'S (CUP)—A recent study shows Aboriginal students are less likely to finish university than non-Aboriginals-a fact one expert attributes to inadequate high-school education.

According to a study released by the CD Howe Institute, Aboriginal students aged 25-34 have a postsecondary completion rate of 42 per cent, and those aged 35-44 have a completion rate of 47 per cent. Non-Aboriginals came in at 68 and 65 per cent respectively.

The data took five years to compile, and reflects the state of education as of the end of 2006, when the most recent information was available.

Adrian Tanner, a former anthropology professor at Memorial University of Newfoundland in St John's, says the difference can be tracked to highschool graduation levels.

"Essentially, you're dealing with people whose home life is a totally foreign culture to what is being taught,"

"You can't start at the postsecondary level; you've got to start earlier and get more kids who feel confident to tackle any postsecondary institution."

Less than 40 per cent of Aboriginals under 45 have a high school diploma, while non-Aboriginals have a nearly 90 per cent high school completion

Tanner says the low numbers stem from an ill-equipped and underfunded education system that isn't ready to prepare Aboriginal youth for a future in postsecondary

Part of this poor preparation comes from a lack of understanding between



SOMBRE STATISTICS Dr Tanner discusses trends in Aboriginal PSE completion

teachers and their pupils, he said. Young graduates, drawn by isolation pay, leave school after a short stint, giving educators little time to understand the issues faced by their

There is also a lack of Aboriginal representation in the curriculum, says

"They've got to try, on the one hand, to prepare the kids for postsecondary," he said. "[Then] they've got to try and do this second job that the community is asking of them. That is to make sure the kids don't grow up totally ignorant of their own people and their own way of life."

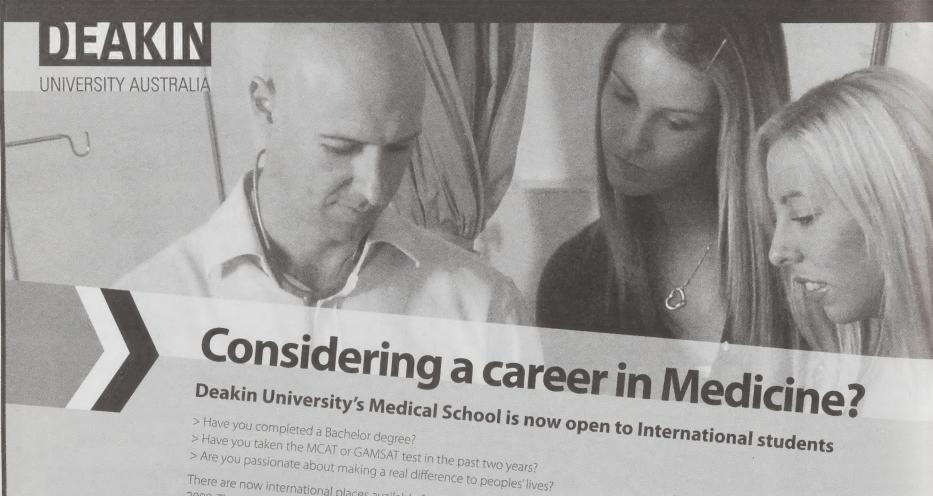
Tanner puts the blame, in NL at least, on a lack of funding from government. Aboriginal education, for the most part, falls under provincial jurisdiction.

With a larger cash flow, he believes that the curriculum could be adapted to the Aboriginal way of life. The would reduce the fear of loss of culture, increase the graduation num bers, and send more kids to higher

Things can be done at the campus level as well, Tanner says. He calls for university programs that incorporate Aboriginal issues and prepare teachers for the barriers they may face in Aboriginal communities.

Although all these efforts would increase the availability of education for Aboriginals in NL and across the country, Tanner says it is still up to Aboriginal students to take advantage of them.

"It is up to groups like the Innu or the Inuit how far they want to go and how far they want to assimilate," he said.



There are now international places available for Deakin University's Bachelor of Medicine Bachelor of Surgery in 2009. The course is a four-year graduate entry program for students wishing to qualify as medical practitioners. For detailed information visit www.deakin.edu.au/international

To enquire, email Canada@australearn.org or phone toll free 1800 980 0033

The difference is Deakin MEDICINE

OPINION

SUBspace proves a subpar endeavour

NOW THAT WE'VE SETTLED INTO THE POST-miderm calm of November, campus is starting to look a little less hectic. Quad is devoid of the fund-niser BBQs, and, walking through SUB, I can finally make it all the way to Taco Time without having to navigate through a labyrinth of bodies. But this year, the repose of students seems to have brought with it another unwelcome stagnation: the utter abandonment of the "prime retail space," SUBspace.

In the summer, shortly after Vice President (Operations & Finance) Steven Dollansky took office, he gave the go-ahead on "re-purposing" a number of retail spaces in SUB. SUBtitles was shuffled into the basement, while SUBmart moved in to take its place. It makes perfect sense to boot SUBtitles out of one of the most visible spots in the building, considering it only sees its real peak in business twice a year. It even sounded like a great idea to expand SUBmart from its humble beginnings into an all-purpose convenience store. But if you've been following this continuing saga, you'll know that there's been a missing piece to the puzzle the whole time: nobody made a real plan for what to do with SUBmart's old space.

After realizing that the space probably couldn't be used to construct a money shredder to fuel the fires of CASA's furnaces, Dollansky and his crew came up with the bright idea of SUBspace. Rather than commit to any one plan and be stuck with it for the rest of the year—a move that's only proved disastrous in the past with the Power Plant—why not keep a blank slate and let the businesses come to them?

A few eyebrows were raised at the idea but, much like the \$50 000 wasted on CASA membership, the SU executive essentially has the power of *carte blanche* in the summer when the rest of Council is away on holidays, too immersed in their four months of freedom to raise any debate on the exec's knee-jerk decisions.

By the time the semester started, it even looked like SUBspace might have been a good idea. The major mobile phone companies took up temporary residence to hock their wares to first-year students in need of a digital umbilical cord, and even New Light Photography landed an easy-to-find locale just in time for graduation photo season. But far too often, I've walked past the lonely little corner to find nothing more than a sad-looking display advertising one of the SU's many student services, or worse, to have it completely locked up and shut down.

The SU defended their decision by arguing that some revenue is better than none at all. But it doesn't take a marketing major to see that SUBspace is anything but an ideal temporary retail space. The reason kiosk-style setups like these work so well in malls is because they're out in the open, between where you are and where you need to be—they're in your face. SUBspace, on the other hand, is tucked away in its own invisible alcove and is even easier to ignore than a PETA table next to the post office.

Because of this, an abandoned SUBspace is becoming increasingly common. When the SU is charging between \$2000–3000 to rent the place for a week, the only businesses that can afford it are the big-business corporate types that bring with them the foul stench of mass media advertising. Next week, even Microsoft will grace our campus with a promo station for the

next Zune model, thinly veiled as a "campus art tour." What's worse is that, on a campus that's already desperately in need of student group space, the SU continues to put their own self-interested agendas ahead of actually helping the students they represent. Though it comes with a slight discount, even our own student groups need to pay to rent the space—and two grand isn't the kind of pocket change that a lot of groups are likely to keep in their budgets. Instead of holding out for the next cash fix like a desperate junkie, why doesn't the SU clean itself up, step into fiscal rehab, and show some community service by awarding the space to interested student groups on a lottery basis?

It's not surprising to find the SU rushing headfirst into such a missed opportunity, given their history of failure to achieve any long-term plans. It's just disappointing to find that in the bleakness a weak economy and a brooding winter, not even our elected officials are willing to lend a helping hand.

MIKE KENDRICK Editor-in-Chief



LETTERS

Crime needn't be violent to warrant attention

Kelsey Tanasiuk gave an analysis of the current crime situation in Edmonton and the possible ways of resolving it ("Bust serial killers, not jay-walkers," 13 November). In the article, there are a number of references to jaywalking being a "mundane" crime and the punishment for them being "useless." I would like to point the readers' attention to the fact that no crime should be treated as the norm or as unimportant in civilized society.

The author of the article notes that "it shouldn't be the city's responsibility if people don't value their lives enough—it should be the individual's." An interesting point which is, however, followed by the stressed need for all of us to work together to ensure a safer, nicer place to live in here in Alberta. It's extremely important to remember that no matter what other crimes may be occurring, the other crimes still "count." Thus, if someone is being killed, it doesn't make the non-violent robbery next door less criminal, nor does sexual assault decriminalize child pornography.

For the general public, the consequences of a violent crime and a non-violent crime may seem radically different. This is not the case for the victims. Thus, the next time

the most serious crime you encounter in your lifetime), know that this person is a criminal putting the lives and well-being of other people in danger.

ARTEM A MEDVEDEV

Two letters for the typical everyday low price of one

I couldn't agree with you more, Sarah Stead, in your outrage over California's rescinding of gay marriage ("Prop 8 a big blow to equal rights," 13 November). However, I would strongly caution you not to even mention things like preventing people from getting divorced.

While I do believe that marriage is taken far too lightly these days—resulting in broken homes and wounded families—divorce is an essential institution that allows for escape from impossible situations. We must avoid a return to the days when divorce was so frowned upon that it was almost unthinkable. Such taboos encouraged spouses to remain in loveless or abusive marriages, placing further barriers across an already difficult bridge to cross.

I don't believe that you were trying to suggest we should return to such a state. I'd like simply to remind you not to give the "traditionalists" any more bright ideas.

for the victims. Thus, the next time you see a jaywalker (and let that be Miazga-Rodriguez on piping up

about Samarasekera's pompous response to the U of A's poor rankings among recent assessments by some major publications ("Samarasekera needs to learn from feedback," 13 November 2008). Upon first reading about ol' Indira's huffing and puffing, my first thought was "why doesn't she ask us students what we think of the results' accuracy before blowing out some excuses, way up there on her high horse?"

I'm only in my second year, but it sure didn't take long for me to realize that there are a number of serious problems with the way some things are run here. I, for one, think the reviews hit the nail on the head in listing food services and student residences as areas seriously neglected. Admittedly, Ms Samarasekera has initiated the Dare to Discover, Dare to Deliver, and "top 20 by 2020" ventures. However, her initial reaction to a little criticism should not go unreproofed. And somehow, it seems to me that even with these great new plans, the most important issues are still not really being addressed.

CEDAR BEAUDETTE-HODSMAN

Islam bashing Is-lame

When I first came to the University of Alberta, I believed it to be a place of learning, passion, and, at the very least, tolerance. It's very unfortunate that at least a few of

the people on campus appear to attempt to want to break out of this mould.

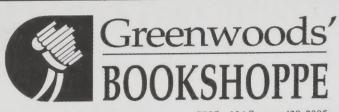
Perhaps they view it as revolutionary, or perhaps they view it as a way to defend their ancestors against, and here I quote from the letter published by Navid Vafaei ("Vargas cherry picks and distorts image of Islam," 13 November), "a couple of [...] desert dwellers whose biggest supposed achievement was to change local cultures to their own by the power of sharpened blades."

To me, that seems to be pretty racist towards Arab culture, but I'm sure that the editors at the *Gateway* know best.

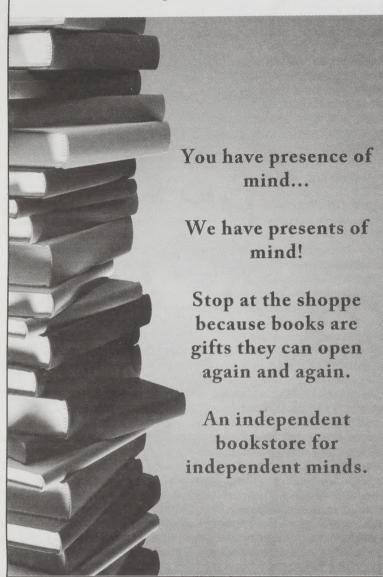
I'm sorry, but such blatantly ignorant claims have no place in a newspaper of an academic institution. His arguments against the messenger Muhammad are ludicrous. He cites the execution of the tribesmen from Banu Qurayza, not realizing that they weren't POWs, but rather traitors in war time. Go investigate any history book, and see what the reality is. Better yet, check out what the punishment is for being a traitor in enlightened Canadian and American law.

You cite various social myths about Islam and the degradation of social rights. Women take dowries and various other shares of inheritance from their husbands, an amount which is supposed to nullify their half in share in inheritance from their parents.

PLEASE SEE LETTERS . PAGE 9



7925 - 104 Street • 439-2005 www.greenwoods.com • books@greenwoods.com



Courses to keep you on the right course.



AU student Andrée in Edmonton, Alberta, Canada

AU is the place to pick up the classes you need to get your degree.

Athabasca University is the perfect plug-in for your academic career. Whether you need additional credits to graduate from your institution, or prerequisites to complete your degree, we can help.

AU offers over 700 courses and nearly 90 undergraduate and graduate programs. With over 37,000 students across the country and around the world, AU has helped numerous individuals pursue their academic goals. And we'd love to help you

So why not take the next step? Research your options online, view a university calendar, or contact AU's Information Centre at 1-800-788-9041 for advice on how

Flexibility. Another reason why AU stands out as a global leader in distance learning excellence.

standouts

www.athabascau.ca/standout 1-800-788-9041

Athabasca University 1

Washroom attendants stall the fun

With a myriad of everyday hassles, there's just one place I'd like to be left alone,



uring a typical night at the bar, I'll be into my fourth or fifth drink when terror grips me. The alcohol has hit my bladder before it got to my brain. There's no resisting; the urge is too sudden and too powerful. Good times as well as the boundaries of civilized society are about to be broken: I have to face the dreaded bathroom attendant.

The powers that be can try as hard as they want to dress it up as some kind of service, but having someone creepily pump soap into my hand, stand there impatiently watching me as I rinse, and aggressively shove a paper towel in my face is actually a minor inconvenience and major annoyance. If there's a time of day that I want to be free of solicitors and beggars, it's immediately before, after, or during a much-needed piss. The ads posted above the urinals are invasive enough.

You're left with the option of refusing to wash your hands like a dirty bastard, or coughing up a buck for access to the sink-it's extortion. My typical shameless tactic has been to feign drunkenness to the point of not understanding the expectation to tip, but I resent having to do it nonetheless.

Worse still are the trays of assorted

trinkets resembling a collection of lame Happy Meal prizes for adults. There are bottles of cologne that make Tag seem like Axe and Axe seem like Joy Flacon Luxe, and you'll often have to dodge toxic clouds of foul mist. There's also a variety of dollar-store candies, usually unwrapped and pregroped by other, more inebriated patrons prior to washing their hands. Best to stay away and avoid the E coli, gonorrhea of the throat, or pink eye lurking on that mint.

You're left with the option of refusing to wash your hands like a dirty bastard, or coughing up a buck for access to the sink-it's extortion.

I've always maintained that bathroom attendants should be an exclusively high-class staple. Paying someone to do everything in a washroom, barring wiping your ass, is a frivolous luxury only suited to kooky, cigar-smoking, millionaire monopoly men who disdainfully toss bills onto the ground for their uniformed manmonkeys to retrieve afterwards. But they've been sprouting out of the tiled floors of different clubs every night, and even in the shadiest of joints, you never know if they're hiding behind the nearest men's room door.

For middle-class guys, it's just

unbearably grandiloquent. And this is coming from someone who studies philosophy and thinks his opinions are so important that he should get paid to publish them—easily in the 95th percentile of pretentiousness beaten only by people who name Ulysses as their favourite book or wear berets.

While uniformed bathroom attendants in high-class joints can make good money consensually enslaw ing themselves to nutty millionaires. Whyte Ave washroom dwellers are unscrupulous vultures, preying on drunken gratuity born from fear of violating social norms. Given the amount of toilet traffic and awkward coercion that garners them many a buck, it wouldn't surprise me if they made \$50-100 an hour.

Yes, it's probably a shitty job, but that doesn't excuse the fact that annoying people is the primary requirement. It's comparable to telemarking, but much more extreme in

And while they may keep the bathroom reasonably clean of piss and vomit, as well as keep the occasional fight or coke-snorting session under wraps, these should be a basic services in an industry that charges six bucks for a watered-down drink. We already tip the waitress and bartenders, thanks.

If this trend is ever going to reverse itself, we need to do all we can to make sink-squatting unviable. Avoid giving these leeches money or, better yet, dry your hands with a wad of bills and toss it into the recepticle in front of their eyes.

Mall vendors in store for a few beatings



CHAFE

patrons useless crap by the armful. Shoppers beware—this repulsive band of mall-dwelling vagrants can take many forms." There's the guys who weave the

"You all know exactly who these people are. They park

complex with the single goal of selling innocent

strategically-placed carts throughout the

hristmas is in the air. Yes, we only have a month left until the annual visit from the red-suited, morbidly obese man who whips enslaved reindeer until their noses bleed red. This, of course, means it's time to start thinking about holiday shopping.

Personally, I loathe every aspect of Christmas shopping: the packed malls, the overly cheerful music, the sight of murderous parents suffocating each other while scuffling over presents for their undeserving brats. This clusterfuck of "holiday cheer" is what fuels my shopping procrastination and, more often than not, leaves me struggling to pull together lastminute gifts. Determined this year to avert awkwardly being stuck explaining to my grandmother why I bought her a short of malt liquor and a lottery ticket, I set out this past weekend to conquer my shopping demons once

I was only a few steps into the mall when the thing I detest most about the process came rushing back to me: mall vendors. You all know exactly who these people are. They park strategically-placed carts throughout the complex with the single goal of selling innocent patrons useless crap by the armful. Shoppers beware—this repulsive band of mall-dwelling vagrants can take many forms.

remote control cars amongst the legs of bustling shoppers. Never actually selling any of the cars, the salespeople turn their attention to seeing how many people they can trip, causing them to fall head-first into a baby

Rivaling this immoral dick is the ever-popular "soccer ball on a string" guy. While seemingly showing off his soccer abilities to passing shoppers, this individual has but one true motive: to see how many people he can "accidentally" nut. Anyone who buys this useless product is just asking for a magical Christmas morning at the emergency room.

Meanwhile, clans of vendors selling the world's most fascinating beauty products constantly harass passing female shoppers. The hair straightener's job is to simply run at poor, innocent girls and shove plates of molten hot metal in their faces. These bastards clearly have no heart whatsoever or, at the very least, a keen interest thirddegree burns.

Let's not forget about the facecream lady, offering up fist full of her homemade concoction of (presumably) snot, road kill, and miscellaneous hobo parts. Rumor has it that if you put this stuff on your face, you'll turn into some horribly disfigured

Finally, there's the most annoying of all these perpetual scam artists: the "zoom copter" guy. He skips about the mall, whirling toy helicopters into the crowds while screaming about how it can "fly high as the sky!" Let me be blunt: you'd have to be a complete moron to be amused by a chaotically flung hunk of plastic.

Mall vendors are menaces to shoppers everywhere, and it's high-time we strap these bastards on a one-way zoom copter and whip them far away. When I'm doing my errands, the last thing I need is to be harassed by some one aggressively trying to sell me yet another wide array of junk. Their carts take up valuable floor space that could be used by seniors for a morning walk, or stoned teenagers who need a place to escape the cold and play hacky sack

I sincerely hope you have more luck than myself in finding the power to rise above these mall-roaming freaks and find the true meaning of Christmas: material goods that hopefully don't suck. Thanks to these confrontational junk peddlers, holiday shopping has become an elite sport, and only the strongest will survive. So be cautious, lest you end up with a dozen unwanted zoom copters to dump on unsuspecting family members. Don't make the same mistakes LETTERS * CONTINUED FROM PAGE 7

If people who weren't considered Muslim are considered dirty as excrements, why do you think millions of devout Muslims are proud to call Canada home? Do you know that the Arabs conquered Pakistan and India, and my ancestors weren't sold into sexual slavery?

I'm sorry to see that the *Gateway* has published such a hateful, untrue, and rather racist letter. Navid Vafaei, I'm also sorry for what happened to your ancestors. Considering that they were "irridicat[ed]," I'm slightly amazed that you came into existence in the twenty first century.

[Editor's note: The Gateway is fully autonomous and the views expressed within aren't representative of the University or Students' Union.]

MUSTAFA FAROOQ

Arts not providing results

I find opinions like the ones expressed by Leah Trueblood ("Arts students need to stand up to inter-faculty bullying," 20 November) amusing in the face of Arts' and Classics' own history of persecution.

When engineering was introduced as a postsecondary option, the Arts faculty resisted strongly, wanting to protect the "old knowledge," and seeing it as more valuable than practical pursuits. It's notable that I learned this in an Arts class, which I took as an elective towards my accounting degree. It was a very enjoyable class, and I did learn a lot in addition to improving my writing skills.

While Arts degrees may be fun and, for the most part, easy, there's a very good reason as to why it should be treated as a second-class degree in many cases; the endowment from the provincial government is picking up much of the cost, and seeing very little return on investment.

Challenging authority is a bit of a silly

notion from a student's perspective. It seems as though the practice has been hijacked by radical leftists who accomplish little other than stating that "(Prominent conservative) is a nazi/terrorist/criminal. It would be much better if we had (prominent socialist) in power."

The quality of writing and communications skills one can develop in Arts is by far that most valuable knowledge one can attain. That should be pushed harder, yet many sociology and psychology classes are dependent entirely upon multiple choice exams, which teach nothing of applicable value.

In its current state, Arts is somewhat disorganised. Refocusing the faculty on a long-term goal would help somewhat. There are many jobs that would be filled well by Arts students, primarily in the areas of law enforcement and civil service. Government jobs in particular pay quite well and tend to require a somewhat higher tolerance to liberalism than one would see in a vocational faculty.

So while Arts students shouldn't be ashamed of their educational path, the burden of proof should very much rest with them to justify their degree, if only to show that they are going to provide service to someone or something greater than their own egos.

MATTHEW SHARP Business IV

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Manic mojo: a history of coffee



DAVID

t's that time of year again, when undergraduate students nation-wide undergo a curious phenomenon. We all, simultaneously, as if directed by subliminal messages in radio waves, switch from our usual, "softer" drugs (alcohol, nicotine, marijuana, *Twilight* books) to something a little heavier—more intense—in a desperate attempt to stay up all night cramming for our LSATs or something. I'm talking, of course, about coffee.

Coffee traces its origins back through the pages of history, spilling over eras until finally leaving its trademark brown ring stain on ninth-century Ethiopia, when a group of shepherds noticed their goats were behaving erratically after consuming some of the native produce. This led to an epiphany for the shepherds who, after much discussion, decided they should actually be called *goat* herds. Meanwhile, most of the goats—who had just been ingesting coffee to stay up all night cramming for their LSATs—died from heart attacks.

Today, brave coffeenauts travel to the depths of Ethiopia, fighting off scorching heat and feral goats alike until they arrive at the sacred coffee groves. After painstakingly digging in the ground for hours and hours to unearth coffee beans, they suddenly make an important discovery: coffee grows on a tree.

In fact, coffee beans are found (the faint of heart might wish to cover their eyes) inside a fruit.

Yes; coffee joins cucumbers and pumpkins in the "actually a fruit but makes you think it isn't club"; a society originated by botany professors who enjoy watching first-graders incorrectly classify tomatoes on their vocabulary tests and cry. The ovary-shaped seeds from the coffee fruit are removed from their protective covering and run through several languages until they arrive in America, mistranslated, as "coffee beans."

Today, brave coffeenauts travel to the depths of Ethiopia, fighting off scorching heat and feral goats alike until they arrive at the sacred coffee groves.

There's a problem, however. By this point, coffee has lost all its caffeinated energy. As we all know, trees store their energy in the wood, and the wood of the coffee tree is always immediately harvested to build coffee tables and coffee houses. All the beans have left is their flavour, which is not enough to win any fans. Because let's face it: drinking coffee—even when ground, steeped, and brewed perfectly—still tastes like licking a freshly tarred expressway.

So in order to be marketable, coffee beans must thus be re-energized

through a process called "reverse photosynthesis," wherein sugars are turned back into energy. The opposite of reverse photosynthesis") is performed by all plants and certain species of mollusk on an hourly basis, during which time they transform water and energy into sugars. Unfortunately, sugar is one of the hardest substances on earth to break down, so in order to return it back to an energetic form, scientists have to employ unorthodox tools: namely, 10-year-old boys.

Once the tykes are pumped full of enough fructose to give the entire British Armada diabetes, they're placed on large wheels taken from novelty hamster cages and made to run around for hours on end, powering electricity producing generators. This energy is then loaded into one of those big, staticky Van de Graaff machines and shot into the target which is—damnit, what was the subject of this article again—that's right; coffee beans, which is how they get caffeinated in the first place.

After that, the process is simple. The newly stimulated beans are ground up into powder and served at coffee shops nationwide, who disguise the coffee flavour with enough milk to drain four cows per medium beverage. And thus, coffee is sold at high prices to starving, desperate students, funding the entire expedition. At least until the subliminal radio waves let up, and December rolls around, and we can all walk away from the dark roast's dark side to something a little healthier. Given the exact details of coffee's origins, "healthier" at this point could include meth. Happy studying.

During the week of November 24, 2008, the University will test the following components of its Emergency Notification System:

Office Phone • U of A Email

Test messages will be sent to randomly-selected members of University staff. Students who work for the University may also receive test messages.

If you receive a message it will be identified as "test." Please respond to the message if you are prompted; it will only take a few seconds.

Tests involving students are planned for February, 2009, and will include text messaging.

In a real emergency the message will tell you what is happening, where it is happening and what you should do to protect yourself and others. The notification system is activated by Campus Security Services.

Please watch for future communications about other components of the University of Alberta's integrated emergency notification system, now being implemented.

Each of us has a role in Emergency Preparedness. Become familiar with the evacuation routes in the places where you work and study. Have an emergency plan specific to your work area. Always follow the instructions of University Safety Officials and City of Edmonton Emergency Services. Get preparedness information before an emergency happens: go to www.emergencies.ualberta.ca

If you have questions, comments or observations about the University's Emergency Management Program, contact Risk Management Services at 780-248-1147 or email uaemerg@ualberta.ca



SPORTS

Coach Horwood to retire at season's end

Bears basketball bench boss gracefully stepping aside after 26 years at the helm and multiple national championships to his credit

Sports Editor

After 26 years of dedicated service to the U of A Athletics program and the Golden Bears basketball team, head coach Don Horwood announced that he has decided to retire from the position effective at the end of the 2008/09 season. With nearly 39 total years of coaching under his belt to go along with three Coach of the Year awards, three CIS championships, and 15 appearances at the national tournament, Horwood walks away from the court as one of the most respected and successful coaches in Bears history.

While word came down the pipe yesterday of the coach's decision to retire, Horwood himself has known that he would be stepping down since almost last November. However, keeping the news under wraps during that time was a very intricate process that finally came to light Wednesday morning.

"Actually, I made the decision a year ago-my wife and I talked about it at length almost exactly a year ago, and because of the way the retirement situation works at the U of A, I actually signed the papers roughly May or June," Horwood explained yesterday.

"I didn't want the players to start hearing rumours because the basketball community is a pretty small community and I knew the rumours would start to get around. So, I talked to [U of A Athletic Director Dale Schulha] on Monday and we came up with a strategy that I was going to talk to my players yesterday at the team meeting before practice about what would happen and what the next procedure would be as far as hiring a new coach was concerned. Then, we decided to make the press release today instead of doing it last night and maybe creating some problems with the practices and the kids."

While Horwood's list of reasons for retiring at this particular time isn't plentiful, he feels that with the tedious nature of the job off the court and him not getting any younger, now is a perfect time to step out of the spotlight and into a more comfortable backstage position with his wife and family by his side to support him.

"There's a combination of factors—number one is, obviously, if you look at me, I'm getting older," Horwood said. "I'm 62 and I'll be 63 next September when the season starts again. There are other things that I want to do-my wife and I want to travel, and from September until the middle of April, you can't do anything other than coach. There's lot of great places in the world that we want to see and it's just timeit's time to get someone in here with a renewed vigour, a young person with energy and excitement about the job."

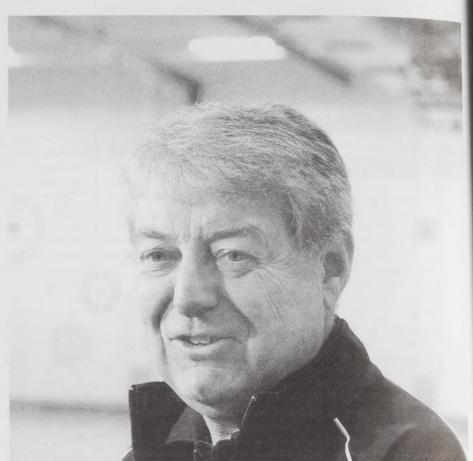
While it won't be announced for a while who Horwood's replacement will be, the process to find a new candidate is one that the current head coach says he doesn't want to be a part of.

"I've already talked to Dale and I don't want to have any role whatsoever in getting my replacement," Horwood said. "There's going to be a lot of people applying for this job that I know personally and that I know well, and I know will do a good job. It's not my program; the program belongs to the U of A and will be here long after I'm gone.'

Upon reflecting on his favourite memories of the past 26 years, Horwood was quick to mention the three national championship teams that he was a part of, but didn't go on without giving at least a little credence to each team that came with every passing year and the challenges that each of them faced

"The one that stands out the most for me would be the first national championship win in Halifax and mainly because I'm such a goaloriented person and such a competitive person that I felt a tremendous weight to produce. When we won in Halifax in 1994, it was more of a sense of relief than it was an accomplishment," Horwood recalled.

"I couldn't just pick one team, though. We've had so many different kinds of teams. Obviously, you remember the championships because that's



RIDING OFF INTO THE SUNSET Don Horwood will retire with numerous successes to his name.

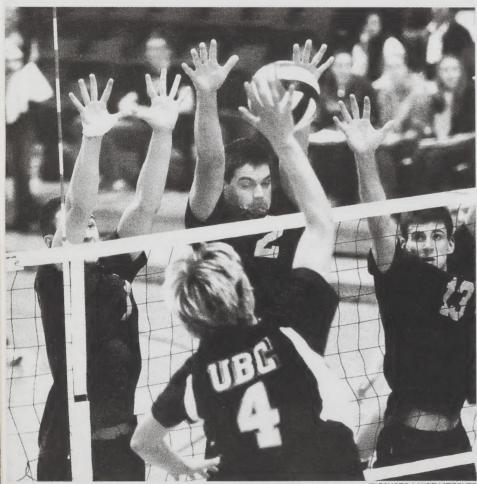
what you work for, but there are some other teams that could've won championships that came up just short."

Now, as Horwood awaits the end, he still has his mind focused on getting this year's Bears team as far as possible. Once that's finished, though, the veteran coach believes that there's a tropical destination somewhere in the world calling his name.

"I've had a great run and it's been a fabulous

place to work—the U of A is just phenomenal in the way they treat people, and the athletics department have been so wonderful to me and have given me the tools that I need to do my job," Horwood said smiling. "I have nothing but great things to say about my experience; it's been extremely rewarding, very exciting, and now I'm looking forward to the next stage. The next excitement is, when it's snowing in November, I

Volley-Bears seek refinement despite perfect record



TRIPLE COVERAGE The Golden Bears are currently leading the conference in total team blocks.

The Golden Bears volleyball team (6-0-0) will put their perfect record on the line against the Calgary Dinos (5-1-1) this weekend. Undoubtedly, with the Dinos currently sitting second in the conference, they'll likely put up their one of their strongest efforts in trying to steal a win from Alberta—however, according to head coach Terry Danyluk, the provincial rivalry will play a smaller factor than the fans would expect.

The way he sees it, the Bears have too many rivalries with other Canada West teams to focus on a lone antagonist. Although he acknowledges the explosiveness of any clash between the two teams, he'd rather focus on the technical side of the Alberta-Calgary matchup.

'With Calgary, because we're in the same province, everybody automatically thinks that it's a rivalry," Danyluk explained. "In some ways, it is—they're one of the programs that have been a long-standing program in Canada. All the top programs seem to have rivalries—the Manitobas, the Trinity Westerns; the ones that have been successful over a long period of time. Calgary is a little different because of the proximity and the fact that you have some of the kids from both cities playing at either school, so it's kind of a unique environment."

Alberta comes into this weekend looking like an unstoppable force, with only four sets lost in their last six matches and strong statistical showings including first in hitting and opponent hitting percentage, first in blocks, and third in kills.

Danyluk has been impressed with his team's efforts, but still feels they haven't peaked yet.

"I've always had high expectations of our team," Danyluk said. "Are we really where I thought we'd be? Well, being 6-0 is one thing, but there's also some inconsistencies in our performance that we need to iron out and parts of our game that I'd like to see be better than they are now."

One area that Danyluk feels his team could stand to improve is serving. Despite Alberta ranking near the top of the conference in service aces, he believes his team could be well ahead of the pack with an improved awareness for where his players are putting the ball after it's served

"I'd still like to see our serving game become more consistent," Danyluk noted. "I think that our blocking has shown up, statistically, quite well and the combination of our block and backcourt defence can still do some better things. I'd like to be a team that's tough to play against, not only from the service line, but also defensively."

The Dinos are off to one of their best starts in recent history, capitalizing on key matchups with Saskatchewan and Manitoba by picking up sweeps against each, along with a split against third-place Trinity Western.

"Calgary's a good team—they're coached by [ex-Bear Ron Durrant], which is always close to my heart, and is always a great thing," Danyluk said. "But I think they're a team that's developing, so they'll be hungry to play against us this week, that's for sure."

Alberta squares of against the Dinos at the Main Gym on Friday night at 6:30 pm and again on Saturday night at 8pm.



HERE COMES THE WIND-UP Alberta's Samantha Wojtkiw leaps above the net to finish off another successful attack.

Undefeated volleyball Pandas preparing for provincial battle

NICK FROST

Bitter rivals will once again renew pleasantries this weekend as the still-undefeated Pandas volleyball team (8–0) prepares to take to the Main Gym floor against their southern foes, the Calgary Dinos (5–1) in their only weekend set of the regular season.

While both teams have a colourful history against each other spanning decades, the most recent events between Alberta and Calgary should provide the necessary motivation for both squads.

It was just last year that the Pandas and Dinos spent the entire conference season and playoffs trading victories—each stole one of the two weekend series. Alberta took home Canada West gold after defeating the Dinos, but Calgary had the last laugh after defeating the Pandas in the CIS championship bronze medal game. While these two teams know each other very well, this duel could prove to be one of the most intense to go down inside the Main Gym this year.

"You can always tell when it's the week that we're playing the Dinos—there's more attention to detail, more enthusiasm in preparation," head coach Laurie Eisler said. "We know each other really well because for many of [the Alberta girls], they've played on provincial teams together, so there's that familiarity factor.

"They're always in our sights and circled on the calendar—and I think it's mutual. It's a great relationship and I think that we bring out the best in each other—it's always great, heated volleyball, and that's what most athletes train for is to get to play in those types of games."

The Pandas are coming into this

weekend's games at the halfway point of the season seeming virtually unstoppable. Alberta's women haven't lost a set against conference opponents in nearly a month and the team continues to look strong without giving an indication of letting up. According to Eisler, however, the team isn't banking on being error-free for the remainder of the 2008/09 campaign.

"You can always tell when it's the week that we're playing the Dinos—there's more attention to detail, more enthusiasm in preparation."

LAURIE EISLERPANDAS VOLLEYBALL HEAD COACH

"As we go, every month it's going to get tougher to finish those sets out, and then how are we going to react when we do lose a set? Because I'm sure between now and the end of our season, something bad will happen and we might fall a little short," Eisler explained. "But we need to see how the team will respond to that because it's the nature of the beast with winning in volleyball—you need to be able to not only deal with errors, but also disappointment, so that you know how and are able to get back up and keep on going."

Eisler does have faith that her girls can maintain the consistency they have shown thus far. The Pandas head coach points to the team's work ethic and strong training regimen as indicators of how they've been able to

uphold such a high level of play over the first eight games of the season.

"The work ethic in the gym has also been really impressive day in and day out," Eisler said. "They come in to do whatever task is in front of them and just really invest themselves in the training process, and we start seeing the effects of that on gameday, whether it's physical, tactical, technical—it doesn't matter what phase of the game. They're very good workers and very business-like in their approach to preparation."

Calgary heads to Edmonton coming off of a number of impressive recent victories against the Manitoba Bisons and the Trinity Western Spartans. One advantage that the Dinos have coming into their tilt is that the team should have something of a new gameplan, being under the guidance of first-year head coach Jesse Knight—who took over the role in April 2008—for the first time in a regular season conference game against Alberta.

"They're coming off of a really impressive weekend and I'm sure they're really happy about coming out of there with two wins against a team as good as Manitoba, and in the weekend prior getting a split with Trinity Western," Eisler said. "They have a new coach this year, so I think we're starting to see the influence of some slightly different things they're doing system-wise.

"I'll be getting very friendly with the video soon—just trying to find the nuances because they're obviously not going to be as familiar as in the past. There are some changes there and it'll be challenging for us to figure out how it will affect their game."

First serve goes at 8pm on Friday night and 6:30pm on Saturday night, both at the Main Gym.



THE GATEWAY

The Gateway is hiring a Circulation Public Affairs Liaison (Circulation PAL)



• THE GATEWAY IS • A HIRING

The position's duties include:

- delivering the Gateway to designated locations on and around campus as soon as possible after delivery from the printer,
- mailing out all issues of the Gateway to subscribers every two weeks,
- sorting incoming newspapers and other publications and displaying them neatly in the Gateway offices, and
- coordinating collation of the year's issues
 of the Gateway for the production of bound
 editions at the end of the year.

The successful applicant will:

- be reliable and hard-working with excellent organization and time-management skills,
- be available Tuesday and Thursday mornings and early afternoons (meaning no classes before 2pm on those day)
- possess a valid driver's license and be able to produce a clean driver's abstract, and
- be registered in at least one course for credit during each of the Fall and Winter terms.

until 30 April, 2009. Salary is negotiable. We are seeking to fill this position immediately, and will close the position as soon as we find an acceptable candidate.

For further information or to apply, contact

Ashleigh Brown, Gateway Business Manager

3-04 Students' Union Building

T: 780.492.6669 F: 780.492.6665

biz@gateway.ualberta.ca



On This Day in 1969:

Brazilian football legend Pelé scored his 1000th career goal, further solidifying his spot as one of the greatest footballers of all time.

While we can't guarantee that writing 1000 articles for *Gateway* Sports will earn you a Mastercard endorsement like it did Pelé, it will at least give you some damn good writing experience. Meetings at 5pm on Tuesdays at 3-04 SUB.

GATEWAY SPORTS

Holding out for a Crestfield Wax Paper endorsement since 1910.

Learning to Walk the Walk If your career path is leading you to the oil and gas industry, CAPPA's Oil & Gas Primer

Primer

cappa's Oil & Gas Primer
is for you. This comprehensive
online course provides an indepth introduction to all the
facets – geology, engineering,
economics, drilling, production and
accounting. It's what you need to
know before you get your feet wet.

E-Learning developed **for** the industry by professionals **in** the industry.

If you have completed the first 4 levels, CAPPA's Level 5
Certification is the final segment required to achieve certification as a Production Revenue



For a complete description visit our website at: www.cappa.org

Accountant.

Crazy endings, wild catches, and Doug Flutie make up fave Grey Cup moments



This weekend, the Calgary Stampeders will face the Montreal Alouettes in the 96th running of the Grey Cup.

In years when there are more interesting storylines—or more interesting teams—playing in the annual Canadian football spectacle, it can provide us pigskin fans with some pretty memorable moments. Here are our favourites.

Matt Pretty

There's absolutely no competition for my favourite Grey Cup moment: without question, it was the last two minutes and the overtime of the thrilling 2005 game between my Edmonton Eskimos and the Montreal Alouettes at BC Place that saw the Esks win their thirteenth Grey Cup in a classic that will be remembered forever.

The game started off fairly slow, and though Tony Tompkins' Cup record 96-yard kickoff return late in the third for the Eskimos was electrifying, it wasn't until the last few plays that the action really got intense. Edmonton was up 28–25 with a minute left, but Montreal had the ball, and Anthony Calvillo drove them down into Esks territory. Damon Duval would nail a field goal with no time left to send the game to overtime for only the second time in Grey Cup history.

And then the fun started. Sean Fleming hit a field goal on the Esks' second OT drive to give them the lead. On the Als' first play of their possession, Calvillo threw a pass that was batted down right back into his hands. So he threw again, right to a wideopen Kerry Watkins standing all alone in the end zone. And Watkins flat-out dropped it. I swear to Jackie Parker, that play was the closest I've ever come to having a heart attack.

Paul Owen

It's 24 November, 1996. It's -10C in Hamilton, there's a 20km/h wind blowing, and the snow is falling thicker than Glen Suitor's mustache.

The Eskimos are facing the Argonauts and Doug Flutie, who took his tiresome mullet and even more tiresome perennial all-star act from Calgary to the Big Smoke and proceeded to tear through the league like a knife through a crowded Edmonton night club. And while Flutie may have silenced his detractors and won Toronto a Grey Cup that no one in the city cared about, that's not what the '96 CFL Championship will be remembered for. It's not even the weather, which forced the snow plows out, or Edmonton kicker Sean Fleming cementing his reputation as the worst good kicker (or best bad kicker-I don't think we'll ever be able to tell) in football history by blowing all three of his field goal attempts in what wound up being a six-point Argo victory.

No, that blizzardy day in the Golden Horseshoe belonged to one man, a man known as "Downtown." With

the good guys nursing a 2–0 lead late in the first quarter, Edmonton slothad Eddie Brown earned his nickname, streaking down the sideline with Toronto cornerback Adrion Smith hor on his heels. Danny McManus lofted the ball in Brown's direction, and as the receiver contended with Smith and the snow, the ball hit him in the thigh and rolled down his leg before he kicked it back into his hands and raced the rest of the way to the end-zone for a 64-yard score

In summary, Eddie Brown is unreal and Sean Fleming is just useless

Evan Daum

My favourite Grey Cup moment came in 1997 when the Toronto Argonauts played the Saskatchewan Roughriders. The game was played a Commonwealth Stadium, and I was lucky enough to get a chance to attend it with my dad. The thing I remember most about being there was how many people were willing to sit outside and freeze their tails off on a cold November day, and that the Eskimos weren't even in the final.

I was only seven at the time and wasn't as football savvy as I am today, but I do remember watching one player in particular—Doug Flutie. He was probably the only player I knew on the field and he didn't disappoint, leading the Argos to an impressive 47–23 win, while also being named the games' MVP. At the age of seven, I wasn't always sure what was going on all the time, but the game was probably the one thing that got my attention and made me into a real football fan

These kids need some education

Young hockey players going the junior route should consider going to collect



KEOHANE

Sports ommentary

t's an all-too-familiar sight to those who regularly view NHL games—the inter-period/postgame interview. The event generally unfolds like this: excited reporter asks inane question, player stares blankly into space as if trying to remember his favourite Nicole Kidman movie (Batman Forever, no contest), and, finally, said player emits a stream of answers so recycled it could make David Suzuki defecate with excitement.

Unfortunately, this recurring spectacle indicates an inherent flaw in the current NHL framework: the dearth of postsecondary education amongst the world's best players.

Obviously, not all NHL players are blabbering morons: many current players are highly intelligent, wonderfully articulate ambassadors of the game. However, there's no denying the fact that a majority of the league's ranks are made up of players who didn't get a higher education. As such, they were denied an opportunity to fulfill themselves not only as athletes, but as well-rounded individuals.

The greatest tragedy is that there already exists an ideal platform for those willing and able to pursue an education while simultaneously honing

their skills for the bigs: the NCAA. The NCAA provides a forum for elite hockey players to parlay their on-ice skills into an education, as well as a competitive atmosphere conducive to producing players capable of performing at the highest level—24 per cent of full time NHL participants during the course of the 2006/07 season came from the college ranks. Alternatively, CIS grants the opportunity to pursue similar ends, while attending a Canadian post-secondary institute.

There's no denying the fact that a majority of the league's ranks are made up of players who didn't get a higher education.

Alas, this worthy road is often the path less traveled, as many young athletes are blinded by the promise of a professional future, and commit to rival leagues such as the CHL while still enrolled in high school. In fact, the CHL boasts a meagre college graduation rate of under 20 per cent as of 2007, contrasted with 84 per cent for the NCAA.

Unfortunately, the casual hockey fan isn't exposed to the seedy underbelly of this scenario—the player simply earns a sufficient-enough income to support himself, his family, or whatever addictions he may have developed.

The true failing of the system is that it abandons those whose athletic

dexterity couldn't quite propel them to the pinnacle of the hockey world to the cruel winds of fate, manufacturing, in the process, the scores of embittered hockey dads who roam local arenas, seeking vicarious retribution. The conspicuous absence of a safety net—in the form of a degree—is never perceived until the unfortunate young man is hurtling through empty space, grasping at the frayed ropes of forsaken opportunity.

My solution, you ask? The implementation of a mandatory three-year hiatus between high school graduation and professional draft eligibility—a measure similar to that enacted by the NFL The advantages would be twofold: each and every draft suitable player will be in possession of—perish the thought—a high school diploma, and promising young men will be granted sufficient time to mature, conditioning themselves for the enormous responsibilities and expectations impingent upon professional athletes.

While this may not ensure that every potential pro attends universitybecause the CHL and leagues of their ilk can hardly be expected to cease operating altogether-it may provide the necessary incentive required to increase enrollment amongst promising individuals who have been tempted by the convenience of major junior for far too long. It will help the NHL progress as a dynamic, personnel-driven entity, while concurrently helping to illustrate to hordes of starry-eyed youth that athletic prowess and academic achievement do, in fact, share a common purpose.

ce Pandas back home to face UBC

With multiple shutouts and solid stats, goalie battle expected between Alberta's Vinge and T-Birds' Chov

CK FROST

or spending the past two weeks from Clare Drake Arena, the das hockey team (8-2-0) returns ne this weekend to battle west coast ents, the UBC Thunderbirds -1) in a two-game set starting ay night

most interesting matchup ing into this seasonal confere tilt should take place in goal, as ndas goaltender Dana Vinge and nderbirds netminder Melinda y have each put up respectable mbers and cemented their spots mong the top goalies in CIS. Despite ning off of two devastating losses at hands of the Manitoba Bisons two eks ago, Vinge turned in two of her performances of the season last kend, earning a shutout and 36 bined saves in the process against e Saskatchewan Huskies. Head coach owie Draper was quick to commend reffort and notes that similar permances will be needed down the

"Well. I think that [Dana's] stronweekend was this past one against skatchewan," Draper said. "She's ring now at the level that we hoped Iknow that she can play and I think be important for her to build on past weekend.

This is a great opportunity this eekend because she's going against at I think is a goalie that's provto be one of the better goalies in , and I mink it's going to be a great

opportunity for both of them to show they can compete.'

In order to best Choy and the rest of the Thunderbirds defence, Alberta will need to continue this season's trend of getting production from nearly everyone on their roster.

In years past, Alberta's scoring has come from two or three notable players, while the rest of the team's depth would mostly play supporting roles, chipping in points every so oftennowadays, Draper finds himself with a more balanced offence, sporting eight of the top-20 scorers in Canada

"I have noticed that things are more spread out and I think that, at the beginning of the season, we felt that we had more scoring depth than maybe we did last season not only from our forward ranks, but also from our defence," Draper noted. "It's definitely proved to be that way and, in all honesty, we have some very good players, but I think we're a team that's proven that we have to score by committee—that's what we've been able to do so far, so hopefully it will continue."

UBC comes into this weekend's battle with the Pandas one game below .500, but while the T-Birds' offence has struggled to click this year, their goaltending has carried the load. with Melinda Choy currently holding down a 0.897 save percentage and two shutouts in five wins.

"They're a very fast team, so I think that, primarily, we need to realize that we're going to have to match



IT TAKES TWO TO TANGO Alberta hoping for less run-ins against the T-Birds.

their speed or surpass it in order to be successful," Draper explained. "They do have strong goaltending, so when we have opportunities, we have to do our best to put them away. And I think we definitely want to put a lot of pressure on them because this is a young group as well—the more

pressure on them, hopefully, the more likely they'll be to make mistakes and create turnovers that'll give us the opportunities we need to put the puck away.

The puck drops at 7pm on both Friday and Saturday night at the

Compiled by Matt Pretty

Pandas Basketball

The Pandas basketball team (3-3) will look to rebound from a pair of disappointing home losses to Saskatchewan as they travel to Lethbridge this weekend for a two-game series against the Pronghorns (1-7). Last weekend's results dropped Alberta out of the second-place CIS ranking and into fifth, but these two matches ought to kick-start the Pandas back on trackthe 'Horns are last in the conference in team scoring, netting only 53 points per contest. On the other hand, the Alberta defence is only allowing 54.8 points per game—second in Canada West-and they lead the standings in steals with 14.8 per match. Tip off is on Friday and Saturday at 6pm.

Golden Bears Basketball

The Bears (2-4) also head to Lethbridge for two games against the Pronghorns (2-4). Alberta split two home games with Saskatchewan last weekend while Lethbridge was swept in Calgary. The largest factor in this series will likely be whichever offence can snap out of their current funk the earliest, as the 'Horns and Bears are the two lowest-scoring teams in Canada West. However, they may need to push the ball inside, as Lethbridge has the top defence against three-point shots in the conference, and with the conference-leading tandem of Danhue Lawrence and Allen Kadima dishing out over ten assists per game combined, the Lethbridge transition game could be lethal. The men's action will start at 8:15pm on Friday and Saturday nights

Whether you want to outfit your home or your whole office **BCOM** has your solution

Edmonton West 15830 118 Ave

PHONE:780-481-8855 FAX:780-481-8855 FAX:780-481-3883 Monday - Friday : 9:30AM - 6:30PM Saturday : 10:00AM - 5:00PM Sunday : 11:00AM - 4:00PM

Edmonton South 3136 Parsons Road

PHONE:780-413-4488 FAX:780-413-4418
Monday - Friday : 9:30AM - 6:30PM
Saturday : 10:00AM - 5:00PM
Sunday : Closed

Calgary 113 - 2750 - 3 Ave NE

PHONE:403-219-3280 FAX:403-219-3230 Monday - Friday : 9:30AM - 6:30PM Saturday : 10:00AM - 5:00PM Sunday : Closed

Visit www.bcom.ab.ca for more details and other specials

Special Price \$1485.95

\$288.95

ASUS M50VM-B4 Notebook



Specification (Limited Quantity)

Intel® Core™2 Duo T9400 2.53 Ghz, 6MB L2 Cache CPU

15" WXGA+ Widscreen display

Windows Vista® Home Premium

5.25" Blu-Ray Combo

Price After \$100 MIR 4Gb DDR2 667 MHZ Memory SATA 320GB, 5400rpm Hard Disk

NVIDIA® GF 9600M G, 1GB VRAM Video Card 1.3MP Camera, Speakers, Mic, Wifi, Fax Modem, Bluetooth

ASUS EEE BOX202



Intel Atom 1.6GHz CPU 1 GB RAM, 80 GB HDD **Microsoft XP Home OS** With mouse & keyboard

\$364.95



Specification

Black Color Also Available

Intel® Mobile CPU and Chipset **Special Price** 7 inches Wide Screen Display

4GB Solid State Drive (SSD) 512MB DDR2 System Memory

Camera, Microphone ,Speakers ,Wifi ,Fast Ethernet 4 cell Lithium Ion (Li-Ion) battery (up to 3.5H run time) Light weight mini-notebook (about 1 Kg only) Genuine Windows XP® Home OS

Prives subject to change without notice, and do not include taxes or environmental fees. Limited quantities, while supply last. Please check out



Motherboard \$131.95

For Intel CPUs, 4 RAM Slots **Built-in HD Audio and Video PCI-Express, Gigabit Lan** HDMI, 12 USB, 6 SATA, IDE

A&E

SOCIAL INTERCOURSE

Hear's to Your Health Concerts

Wednesday, 26 November at 5 pm Walter Mackenzie Health Sciences Centre (8440-112 Street)

It's that time of year again. No, not Christmas-winter, just winter. But if the radio spots, television ads, charities, and mall decorators have anything to say, the month until the holiday season might as well not even exist. Just give in, drink some eggnog, dig yourself a trench of debt originated from gift purchases, and enjoy the things we all love about Christmas—like the annual Hear's to Your Health Concerts.

While it's Beethoven and Ravel on the program instead of carols, nothing says "holiday season" like a little snow under foot-any time now, nature—and a lobby filled with the warm ring of a piano and the soothing quiver of a well-played

The free concert will feature pianist Jeffrey Neufeld and violinist Brinna Brinkerhoff, both graduates of Rice University's music program, and will be hosted by the University of Alberta's own Dr David Cook

Children of Winter: Never Grow Old

Friday, 21 November at 6pm Jubilee Auditorium (11455-87 Avenue) \$23 at ticketmaster.ca

When Warren Miller first picked up an 8mm camera in 1946 and began shooting himself, his skibum friends, and their deep powder runs at the Sun Valley ski resort in Idaho, he could have never imagined that one day, his films would be a clarion call to skiers and snowboarders the world over that it's once again time to hit the slopes

Children of Winter will be the 59th annual Miller presentation, and although he is no longer directly involved in the films' production (give him a break, at more than 80 years old, he can barely stand on skis) the documentaries have maintained the same fan-base he spent his life building. Each year, the film, which is shown as part of a global tour, sets a precedent for ski/snowboard film directors in both hemispheres and on all snow-filled continents.

This year's film will feature Alaskan Extreme Skiing Champion Chris Anthony tackling Leadville, Colorado's legendary Skijoring competition—think the Iditarod race, but on skis; Pep Fujas tearing through Silverton Mountain; the deep powder of Crested Butte; the ocean-ended mountains of frozen Iceland; and performances on and off the slopes by the winter-rock supergroup Yukon Kornelius, which is made up from members of NERD, the Dave Matthews Band, Guster, and the Barenaked Ladies

Pride Tiger

With The Get Down and Raptors Saturday, 22 November at 8pm The Pawn Shop (10549-82 Avenue) Tickets \$10 at Blackbyrd Myoozik and Megatunes

After a steady and fruitful incubation on the warm Vancouver coast, these feisty felines are set to burst from their shells—because science tells us that Tigers lay eggs-and show North America their mettle.

The Vancouver quartet boast a loud, hard-rock sound reminiscent of England's The Darkness, and their single "Let 'em Go" will be featured on the upcoming game Gran Turismo 5. With all the flash of '70s rehash rockers (Lightning bolts: check. Plaid: check. Hygiene: uncheck), Pride Tiger are all set to bear their rock'n'roll fangs.

SEAN STEELS

www.seanwillnevergetoveryou



The mysterious cult of Edward Cullen

Robert Pattinson takes a humble approach to his vampiric lothario that girls split vocal cords on

filmpreview

Twilight

Directed by Catherine Hardwicke Starring Kristen Stewart, Robert Pattinson, and Billy Burke Opens 21 November

DAVID JOHNSTON Arts & Entertainment Staff

"I just couldn't understand how he could be anything other than a complete manic-depressive.'

That isn't a description normally associated with Edward Cullen, the vampiric heartthrob hero of Twilight, who's captured the hearts and necks of preteen girls across the land, as well as his significant other Bella Swann (Kristen Stewart). Ask any of them and they'd surely describe him as an epic idol to whom all other males pale in comparison. But to Robert Pattinson, who's playing Edward Cullen in the film version of Twilight, the human aspects of the legend came through first and foremost.

"I was just thinking the book is written from her perspective and she's completely obsessed and in love with Edward, so she would see him however she wanted to see him. It doesn't really have to correspond to reality and that's kind of the angle I took on it," notes Pattinson, who's probably best known in North America for his role as Cedric Diggory in the Harry Potter franchise. The effects of stepping into such a bright spotlight have taken their toll on the 26-year-old

"You can go into rooms where there's lots of teenage girls screaming, and it just seems so surreal to me that my brain doesn't really absorb it. I guess it's really changed things career-wise," he deadpans. "It's the first time I've had any kind of influence in America,'

Influence is putting it mildly. Stephenie Meyer's Twilight saga, the series the movie is drawn from, has already conquered American book sales and climbed bestseller lists. It'd be easy to approach the role with a swollen head, but Pattinson takes his newfound celebrity status with a grain of salt.

"I really wanted to humanize it as well, because so much of the story in the book is based on Edward having these 'mystical powers.' But I tried to find as many human reasons why the same effects could happen to Bella, and to other

As a result, Pattinson's personal mandate to find the humanity within Cullen led originally to the aforementioned manic-depressive label in early filming. Director Catherine Hardwicke and Stephenie Meyer herself both managed to convince Pattinson to go with a slightly more cheerful approach to the character-at least, as cheerful as a 108-year-old undead teenager can be. Pattinson also ended up taking a novel spin on the vampiric mythology of the film's

"You can go into rooms where there's lots of teenage girls screaming, and it just seems so surreal to me that my brain doesn't really absorb it."

> **ROBERT PATTINSON** ACTOR, TWILIGHT

"I went thinking about vampires basically as a disease—eternal life and the thirst for human blood as the symptoms of vampirism," he explains. "It's strange how the opinions about vampires have become so ridiculous, because there are so many vampire movies and literature, and people will be saying, 'oh, that's not what a vampire does!' And it's like, 'guys, it's fictional. They're not real.' So I kind of just abandoned the whole idea of looking at other vampire things.

It's a wise idea. In her books, Meyer rebuilt the traditional vampire mythology from the ground

up to suit the needs of the story.

The four books of the series, starting w Twilight and ending with this past summer release Breaking Dawn, have cemented the popularity among young readers. Movie ng have already been secured for two sequels, Pattinson admits "everyone" approached shooting of the film as the first in a series rath than a standalone piece. But he's got a bit of secret regarding the series.

"I haven't read the fourth one yet, I'm asham to say," laughs Pattinson, who admits he did to through the rest of the series in a single w end after landing the role, with his fondness occasional melodrama helping him along." the idea of there being tons and tons of b story about this character, because it's so m more satisfying, and you can just use all that a

The big question, though, is whell Pattinson's down-to-earth portrayal of Cull will be enough to live up to that backstoryrabid fanbase might not take kindly to any devis tion from the rigid old-world structure of b character. Fervent debates have been held on Internet about the fact that Pattinson's shoulder-length like Cullen's-apparently this deeply, deeply offensive to some readers. Still the actor chooses to look on the brighter side (playing a premade character.

'In some ways, there's pressure only what there's no book because your performance has make the movie-you have to make a character memorable in order for the film to be succe ful," he admits. "It takes the pressure off, know ing that in a lot of ways you can do whatever you want and people will still like the character just because of their impressions of the book, $\ensuremath{^g}$ it's kind of a balance. And I really didn't want! make a cheesy movie."

After thinking for a second, Pattinson admil the greatest fundamental challenge in filling the boots of Edward Cullen.

"The hardest part is he's supposed to be scall in a lot of places through the book, and when you're trying to be pretty and scary at the same time, it's quite tough."

A singing Bird finding her wings

Edmonton songstress talks about managing her career and peculiar fans

nusicpreview

ley Bird and the Flock

Matthew de Zoete and ay, 25 November at 8pm Underground (10030-102 St)

good," exclaims Kaley Bird

a sentiment that wouldn't be to determine even if she hadn't t. The 21-year-old Edmontonsinger and guitarist seems genly happy and her sunny, humble nality shines through in every-

radiates a small-town charm, h syncs with both her roots and even though it contrasts her desire to reside in a more

grew up in Vegreville, but I don't talking about that. No, I'm just ng," Bird laughs over a latte at Sugar Bowl. "They have a giant regg and great people, but it's too small for me. I like [living] re there's more to do. Can you ine trying to have a music career

ue, it'd be pretty difficult to k out past the coffee house cirt, and even though Bird has played share of open mics in front of II, devoted crowds, she's moving up within Edmonton's dynamic local scene, mainly due to her propensity for running the business side of her career herself.

Even before she released her selftitled album in June on her own record label, Box Records, she was booking her own shows, running her own promotions, and "chipping away at the ice block," as she describes her overall efforts.

"If I can build a career independently and on my own, without having to hire someone else to do that for me, ideally that's what I'd like to do," Bird, who is taking classes by correspondence at the U of A in arts management, explains. "As of right now, I'm having a lot of fun doing all that stuff. You just roll with the punches, see what comes your way, and how everything unfolds. I'm just winging it, really!"

Avian-related puns aside, Bird's flyby-the-seat-of-her-pants attitude has undoubtedly worked. Through word of mouth and her resilient pounding of the pavement to forward her own career, she's been charting on campus radio stations across the country, as well as CBC Radio.

Even with that type of exposure, Bird remains modest when it comes to referring to her fanbase, but she's already attracting an element essential to any artist's claim that they've "made it big"—eccentrics.

"I didn't really know that I had any fans-at all," Bird says. "But there was this one guy [at one show] who, from start to finish, was on the floor dancing, and he was singing along to all the songs. I was like, 'Sweet,

this guy's like a diehard Kaley Bird fan!' Then I played a new song and he didn't know the words but he was still dancing. In the middle of the song, he started swearing-I can't even say it because you couldn't print it. I would feel bad.'

After informing her that it could undoubtedly be printed, Bird mouths the word "motherfucker" before laughing again. "This guy was just going off. But hey, that man is a fan. Swearing is fine as long as they're swearing in a positive way-and there's no children in the audience."

Having cut an album and established a devoted group of fans in Edmonton and western Canada, Bird is moving to Ottawa for three months next year to begin touring eastern Canada.

But first, the entrepreneurial singer will complete the music video she's working on for her song "Dishes Ain't Done." Keeping with her style, she asserts that the video will have nothing to do with dishwashing-or herself, for matter.

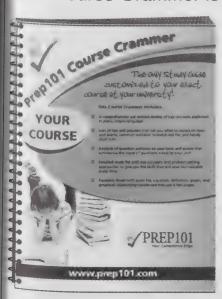
"I really don't want it to be about me," she chuckles sheepishly. "That sounds lame, because it's my song, but I don't know. I just want people to say, 'She really enjoys what she's doing and she has fun making music and isn't taking herself too seriously.' Which, I mean, you have to at some level, because if you want to make a living making music, you have to take it somewhat seriously. But you can't just be like, 'Aw, I'm such a huge deal!' Because I'm not; I'm small potatoes. I'm just getting started. But it's fun.



Customized Study Guides

Time to hit the books for exams? Nothing gets you better prepared than Course Crammers!

Each Course Crammer is customized to your exact course and includes:



- A comprehensive yet concise review of key concepts explained in plain, simple language
- 100s of example questions and practice questions with full solutions and detailed explanations
- Lots of tips and pointers that tell you what to expect on tests and exams, common mistakes to watch out for, and handy short cuts
- · Detailed study list with key concepts and problem-solving approaches to give you the skills that will save you valuable study time
- · Equation Sheet with every key equation, definition, graph, and graphical relationship

Pick up your Course Crammer today at SubTitles (Room 0-22 in SUB) for \$50

Biol 107 Biol 207 Chem 101/103 Econ101 **Math 100** Math 113/114 Math 120/125

www.prep101.com





Scandalous Mistress takes a peek at adultery in Victorian-era Franc

filmreview

Une vieille maîtresse (The Last Mistress)

Directed by Catherine Breillat Starring Asia Argento and Fu'ad Ait Aattou 21-24 November Metro Cinema (9828-101A Ave)

JENNIFER HUYGEN Senior News Editor

If you're a fan of foreign films and the best offerings of the French culture—including intrigue, passion, and sex—The Last Mistress should fit well into your niche of linguistic and

cultural immersion.

Set in the early 19th century, the film begins with the announcement of the engagement of the virtuous, young Hermangarde (Roxane Mesquida) to the less-than-virtuous Ryno de Marigny (Fu'ad Ait Aattou).

In the days leading up to his wedding, the truth of Ryno's past—and his future intents—are revealed over wine and reminiscing to Hermangarde's surprisingly progressive grandmother. Turns out that Ryno has been spending the last ten years living in sin with one Señora Vellini (Asia Argento), a formerly married Spanish courtesan living in Paris.

While Ryno, depicted as a sort of effeminate Don Juan, reassures his future relatives that his feelings for

Vellini are finished, many remain doubtful that his previous liaison will be extinguished by the innocent Hermangarde through their marriage.

Breillat spends a great deal of time throughout the film developing the dichotomy of good vs evil personified in the she-devil character of Argento's Vellini and the angelic version of Mesquida's Hermangarde, though the latter character remains on the outskirts—mostly because she refuses to lift her skirt up—for a good deal of the movie.

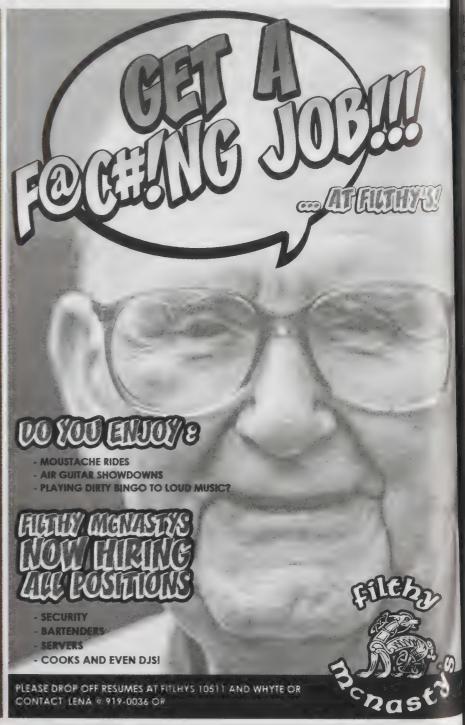
On the other hand, Vellini fits the exaggerated stereotype of the sultry, dark-haired, Spanish seductress with a fiery temper. Not afraid to experiment with nudity and even lesbianism, her impulsive nature repeatedly draws Ryno back into her arms and is the driving force for most of the emotional plot of the film.

As a sort of protagonist-antagonist hybrid, Argento's character is a conundrum. At times you feel sorry for her, while elsewhere, her vampiric tendencies might leave you with reactions of sacre bleu. Her character's descent from high-society mistress to low-brow prostitute is made believable only due to her over-emphasized sexuality and what we assume actually translates into love for a man who's set to re-enter proper society through a prestigious marriage.

With its Victorian costuming and brazen sexual encounters, *The Last Mistress* might come across as just another period film in the ven Dangerous Liaisons or Vanity if While the theme of sex and ben is not original and the film is by large predictable, it diverges a ably by telling a compelling a story and giving a solid depictor the complicated social dyname 1830s France.

As long as you don't mine as ing subtitles or resurrecting basic French you left behind a you graduated from junor at this gem, originally release competition for the 2007 (2). Film Festival, will give you are perspective on what it means to faithful in love, and how hard can be when you're tempted by fruits of lust and seduction





stadel comedy deals in tragedies Teach English LSAT MCAT

eatrepreview .

Blonde, The Brunette the Vengeful Redhead

en by Robert Hewett ted by Wayne Paquette and MacDonald ng Fiona Reid ember-7 December at 7:30pm :30pm weekend matinees Citadel Theatre ctor Theatre, 9828-101A Ave) 55 at citadeltheatre.com

ID JOHASTON

Citadel Theatre had a head assisthen Wayne Paquette would be a ne candidate. Though his official title is "Artist-In-Residence," he's he first to admit that the position is not e as glamourous as it appears to be. It's a crazy title that tries to incorrue a lot of elements," Paquette ns. "My role is to be a sounding hoard and it's a position that's created ly for me to work with James MacDonald, the Citadel's Associate Artistic Director], and one of my main priorities is to work on expanding our play development—trying to be assisnt to everybody, basically.'

Paquette rose from his assistant posiearlier this fall, however, when mes MacDonald needed to step down as director of the Citadel's latest proction, The Blonde, The Brunette and Vengeful Redhead. With Paquette the driver's seat and MacDonald sisting, the stylistic differences in the show's tone were not as huge as might

It's been really remarkable in that es McDonald is still part of the protion and has still been involved in last week of tech here," Paquette nits. "I liked what he wanted to do linically and stylistically, so what I've tried to do is honour very much the original ideas. Maybe not exactly what he wanted done, but James has been really positive about everything that I've done, so it's been a collaboration this last week by putting the show together."

It's fortunate that the directors maintained such a spirit of camaraderie, as the show's quite a jigsaw puzzle itself, given the unusual structure and subject matter, and it would have been easy for elements to get lost in the switch.

"It's a story about a crime that's been committed by this woman against this other woman," Paquette says of the plot. "And what we see is the consequence— the effects of this crime on various people who are directly

If that sounds purposefully vague, it probably is; Paquette was remarkably tight-lipped on the twists and revelations of the script, which is a series of eight monologue vignettes by seven characters, all of whom are portrayed by one woman, Canadian actress Fiona

"Fiona's been a dream to work with," he reflects. "Throughout the whole process, she's been a true sport. And what's incredible is that this is the first time she's ever done a one-person show, so with that comes a lot of stress and pressure of just trying to be onstage by yourself."

Paquette goes on to note that Reid's incredible desire to get to the hearts of the five women (and two men) who tell the story led to a series of remarkably honest and grounded performances.

Much of the marketing material the Citadel has produced has made reference to the ABC television show Desperate Housewives (which premiered the same year as playwright Hewett's script). To his credit,

Throughout the whole process, Fiona Reid has been a true sport. This is the first time she's ever done a one-person show, so with that comes a lot of stress and pressure of just trying to be onstage by yourself."

WAYNE PAQUETTE

Paquette notes honestly that he hasn't watched the show, but he admits there are connections with the culture surrounding the series.

"The play is written about people who are not in a midlife crisis, but they're going through a very significant transition in their lives." Paquette muses. "Out of that, I think, comes how people cope with it, so I think you get different expectations about how people grieve and cope with tragedy. Sometimes it goes into a deeper, darker place of not being able to cope with it in a way that's positive, so it takes a real downward spiral and people make even worse choices than they made

Depressing? Possibly. But Paquette is quick to assure that the piece is rife with black comedy and edgy humour, sure to delight theatergoers of all ages and viewpoints. Fans of MacDonald's work will be able to note his contributions to the production as well.

"It's nice to have both of our fingerprints all over this and so it's very ours together."



Overseas GMAT GRE Preparation Seminars



TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS 1-800-269-6719/604-683-3430

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- **Proven Test-Taking Strategies**
- **Experienced Course Instructors**
- Comprehensive Study Materials
- Simulated Practice Exams
- · Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719 604-683-3430

www.oxfordseminars.ca www.oxfordseminars.ca

CMYK? What kind of craziness is this? At the Gateway Online, we only have three real colours:

red, green, and blue. And that's just how we roll on the 'Net.

Gateway Online

www.thegatewayonline.ca



CONAL "TANNER ROMANIUK" PIERSE g Editor/Heathen

he 2008 American Presidential cam-Ign saw many bitter attacks. But while ndidates and pundits alike were slingg mud, Hustler instead chose to fire a different, but equally sticky substance at Vice-Presidential nominee Sarah Palin

In Who's Nailin' Paylin? Larry Flynt attacks the helicopter-hunting Alaskan airhead and in doing so, brings together the worlds of pornography and political commentary. But for all of its ill tions, Nailin' Paylin is a clear demonstration that some things just don't mix.

The primary issue with the film is that it grossly misjudges its audience—something you rarely come across in pornography, as pornsumers generally know whether or not they are currently "in" to gangbangs or solo action. Unfortunately, when someone's disrobed with cock in hand, attempts to engage them in political discourse only serve to make them aware of their pending self-abuse. And while masturbators no doubt comprise a majority of voters, it's not the cogs of their mind they want lubricated during their "bathroom breaks." The after-effect leaves viewers as flaccid as the poorlywritten satire that abounds.

But all the blame can't be placed solely on the script, as the actors fail to deliver convincing performances. They stumble through the dialogue in an amature fashion, often pausing to roll their eyes back and wrack their brains for those elusive lines. What little charm there was to the script is quickly dismantled by a cast that is regrettably wet behind the ears

Worse still is that the film fails as ography. In their attempts to "na Palin, they completely disregard plot or story progression. Instead, we get people fucking for little discernible reason or purpose. What transpires is an odd series of events that all awkwardly culminate in fornication, such as when Serra Paylin (Lisa Ann) engages in a treasonous threesome with two Russian soldiers who show up on her doorstep in a tank.

The actual "fucking" segments themselves are bland and uninspired, with the lead role delivering a performance so monotonous that it's a miracle that the moneyshot comes at all. It gets to the point where the audience is masturbating not out of arousal, but out of pity.

Sarah Palin may be the butt of this joke—though admittedly, the star refrains from the industry standard anal-but Hustler remain the ones with egg chauvinistically showered on their faces.



St Albert pride flocks to greener pastures

Lions for Sheep is finally booking larger venues after a small town tour that completely fell apart

musicpreview

Lions for Sheep

With Team Captain and Noisy Colors Friday, 21 November at 9pm Velvet Underground (10030-102 St) \$10 at the door

JUSTINE MILTON Arts & Entertainment Staff

After tossing around many possibilities for both a band and album name, St Albert's Lions for Sheep took their moniker from the Sam Roberts song "Bootleg Saint." Meanwhile, their album name, The Contest, came from one of the guy's favourite

"It's named after a Seinfeld episode where they have a contest to see who can go the longest without.

The boys all chuckle before finishing their sentence-"pleasuring themselves."

Having matured just a little bit since they graduated from high school earlier this year, the four boys released their first album on 14 November. With a variety of older rock bands-such as The Clash, Simon and Garfunkel, Bruce Springsteen, and The Constantines, to name a few-cited as their main influences, it's no wonder that the audiences at a Lions for Sheep show are sometimes filled with people from the boys' parents'

"Since we are influenced by such old bands and the way our music reflects that, I think that appeals to lot of older audiences," said Devin Fortier, the band's guitarist and vocalist.

Lions for Sheep's sound has been described as '70s rock revisited, with subtle undertones of reggae and ska. Fortier writes most of the lyrics, which are known for their retro sound. Some of the newer songs off their album are about their

personal struggles in the most hostile atmosphere known to man.

"Most of the stuff is about being in high school-all the people you face, and the [microcosm] you're in," Fortier explains. "But I like to think, now, that I've gotten out of high school into a different environment and grown a bit more that my writing has opened up to the world

Part of their experience of breaking out of their comfort zone involved a small tour they tried to organize last summer. They planned to hit St Albert, Camrose, Airdrie, and Lethbridge. However, their best-laid plans went awry when the Lethbridge gig collapsed and the Airdrie set never came together.

"We drove as far as Red Deer, camped, and bought about 60 hot dogs and 100 beers. We spent more money on beer than we did on gas."

> DEVIN FORTIER VOCALIST/GUITARIST, LIONS FOR SHEEP

"The Lethbridge show got shut down because the guy didn't have a business licence and he was selling tickets to his personal property," Fortier

"We played St Albert and Camrose, then we drove as far as Red Deer, camped, and bought about 60 hot dogs and 100 beers. We spent more money on beer than we did on gas."

The journey to getting their CD released was not all roses, smokies, and lager. Prior to their inception, they all played in previous local bands, which all lost a member or two and struggled to get noticed. Eventually, the guys started jamming together. Their decision to start a band was

for the sole purpose of entering the Paul Kane High School Battle of the Bands-which they ended up winning.

"We won three hours of recording time at B Scene Studios on Whyte Avenue. We recorded a few songs live off the floor and made our first demo and sold them at shows for a few bucks, just to get our name and our music out there, ' exclaims bassist Todd Andrews.

It was a year later when they won their second Battle of the Bands, then moving on to capture the Avenue Skate Park Battle of the Bands, where they won more recording time and a deal with a company to make professional quality cover art for their debut album.

Between the band showdowns and recordings, the boys struggled to find gigs to play, but had a few lucky breaks in 2007.

"Starting out, it was really hard to get shows in general, because you're not old enough to play bars," Andrews says.

"Every time you try to get it together to rent a place, they're like, "ooh, we've tried live music and it always turns out shitty, so we're not going to book a band.'

"It wasn't easy, but we just got our name out there and shows have just fallen into our lap," Grice adds. "We were barely a band and we just got a show with Mohawk Lodge; that was our

The boys have finally broken into the wider Edmonton scene with an upcoming show at the Velvet Underground this Friday, followed up by one at the Starlite Room on 16 January; however, Lions for Sheep have bigger plans than to just conquer the City of Champions.

"We want to play as many shows as possible, especially in new spaces. But mostly, we want to play some shows outside of Edmonton; that would be really cool," Andrews continues. "I think in a year or two, if we were able to do it, a western Canadian tour would be a really cool



TUESDAY, 18 NOVEMBER

1. MOTHER MOTHER

O My Heart (Last Gang)

2. GIANT SAND proVISIONS (Yep Roc)

3. CHANDRA

Transportation

4. CHAD VANGAALEN

Soft Airplane (Flemish Eye/ Sub Pop)

5. SEAN NICHOLAS SAVAGE Summer 5000

(Independent)

6. DROPPING OUT

(Independent)

7. THE MODERN MINDS

The Modern Minds (Reissue)

8. FERAL CHILDREN

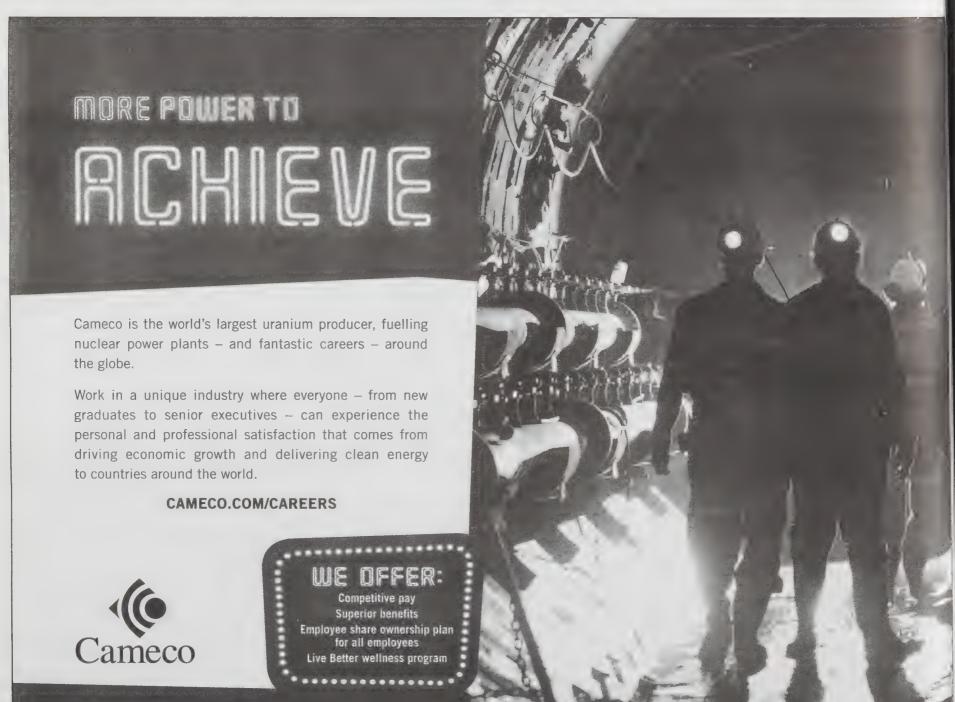
Hits & Improv (Independent)

9. LIONESS

Lioness

(New Romantic)

10. MANRAYGUN Misfortune Telling (Independent)



The Gateway Fall 2008 Reader Survey: Even better than compiling your holiday shopping list

y _{your} turn to let us know what you think about the Gateway. It a twice-weekly tradition or blasphemous birdcage liner?	Rate the following from 1 to 5, where 1=wretched and 5=rad:	Bonus Lightning Round!	
ht-wing propaganda or pinko-commie rag?	PRINT EDITION	What about the paper makes you want to pick it up?	
omplete this survey and hand it in at the Gateway office in 3-04 JB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLC	How convenient do you find the <i>Gateway's</i> distribution points? 1 2 3 4 5		
y12pm on Friday, 28 November, 2008 and you could win prizes!	How would you rate this semester's News section?		
	1 2 3 4 5	If you or someone you know has decided to stop reading the Gateway, what	
ow often do you read the Gateway?	How would you rate this semester's Opinion section?	were the reasons?	
Rarely Monthly	1 2 3 4 5		
Weekly LTwice weekly	How would you rate the editorial cartoons?		
	1 2 3 4 5		
ow often do you read the Gateway Online?	How would you rate this semester's Arts & Entertainment section?		
RarelyI Monthly Weekly Twice weekly	1 2 3 4 5 How would you rate this semester's Sports section?	What would you like to see more or less of in the Gateway?	
Weekly LITwice weekly	1 2 3 4 5		
he Gateway publishes:	How would you rate this semester's features?		
Too many issues Not enough issues Just enough issues	1 2 3 4 5	What improvements would you like to see to the Gateway Online?	
JOHNSTY MARKET	How would you rate this semester's comics?	,	
he Gateway's issues are:	1 2 3 4 5		
Too big Too small Just right	How would you rate this semester's illustrations?		
	1 2 3 4 5		
ne Gateway's ad-to-content ratio is:	How would you rate the Gateway's photography?	What should each section of the paper (News, A&E, Sports, Opinion, Comic	
Too high (too many ads) Too low (could stand for more ads)	1 2 3 4 5	Features) do that it currently doesn't?	
Just the right balance	How would you rate the Gateway's layout and design?		
	1 2 3 4 5		
fith 1 being your favourite, rank the sections of the Gateway from 1 - 6:	How would you rate the Gateway's coverage and representation of:		
News Opinion	Women and women's issues		
Sports Arts & Entertainment	1 2 3 4 5		
Comics Features	Visible minorities and minorities' issues	What was the best article, photo, and/or illustration in the Gateway this semester	
the state of the Columnities	1 2 3 4 5	Why?	
average, how long do you spend reading each section of the Gateway (in	Undergraduate students and lifestyle		
nutes)?	1 2 3 4 5		
News Opinion Sports Arts & Entertainment	Local Issues and Edmonton lifestyles	What was the worst article, photo, and/or illustration in the Gateway this semester	
Comics Features	1 2 3 4 5	Why?	
	SU policy and administration 1 2 3 4 5	vvny.	
nat type of Gateway News articles do you read most?	University policy and administration		
Campus news Local news National news	1 2 3 4 5		
Streeters Science and technology People profiles	In general, how would you rate Gateway's relevance to students?	What were the best/worst front covers in the Gateway this semester? Why?	
	1 2 3 4 5		
nat type of opinion articles do you read most?	Overall, how would you rate Gateway this semeseter?		
Political commentary Humour/satire Student life	1 2 3 4 5		
Weird/random musings Point-Counterpoint		Who are your favourite Gateway writers/photographers/artists? Why?	
	WEBSITE		
at type of A&E articles do you read most?	How would you rate the Gateway Online's navigability and ease of use?		
Film Theatre Music Gaming	1 2 3 4 5		
Visual arts Commentaries	How would you rate the design?	Have you ever thought about volunteering for the Gateway? Why or why not	
	1 2 3 4 5		
at sports would you like to see receive more coverage?	How would you rate the timeliness of its content?	The Colombia continuation of the Colombia con	
	1 2 3 4 5	Do you prefer to read the Gateway in print or online?	
	How would you rate the search and archiving functions?		
you aware that University of Alberta students pay a \$3.09 per-term	1 2 3 4 5	If you're a returning student, do you think the Gateway has gotten better or	
lent levy to help fund the Gateway?	How would you rate the blogs?	worse since you first started reading it? Why?	
res \(\sum \text{No} \)	1 2 3 4 5 How would you rate the RSS feeds?	Words Street year the street and	
	1 2 3 4 5		
you aware that the <i>Gateway</i> is autonomous from the SU and University?	How would you rate the online archives?		
es No	1 2 3 4 5		
	Overall, how would you rate the the Gateway Online?		
you aware that any student can volunteer for the Gateway? Yes No	1 2 3 4 5	Please add any additional comments here:	
here do you live? What's your faculty/pro	gram?: This survey is completely anonymous, but		

Are you:

Take the s

Male Female Other www.thegatew.

What year?:

E-mail:

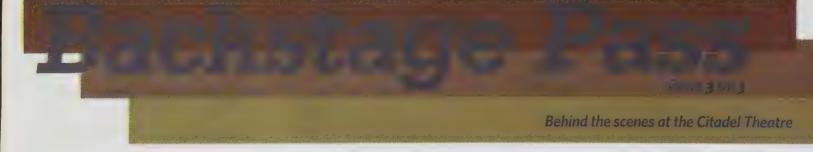
At home (with parents) On campus

Off campus

How old are you?

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including a \$100 Bookstore certificate, magazine subscriptions to *The Walrus, Harper's*, and *Maclean's*; *Gateway* T-shirts, frisbees, and toques; and tons of swag from our A&E fun sack!

Take the survey online at www.thegatewayonline.ca/survey



BEHIND THE CURTAINS OF THE CITADEL

Navigating through the dark corridors of the Shoctor Theatre, located in the fabled Citadel, Gateway photographer Shaun Mott is the guide for this brief glimpse into the inner workings of a production. From the stage manager's control booth to the dressing rooms, everything is running on clockwork by the time the light dims and the curtain rises.

the Gateway checks in with the production team for The Blonde, The Brunette and The Vengeful Redhead. Even for a one-woman show, there's plenty of work to be done by the costumers and makeup artists. In the end, Fiona Reid is ready to break a leg.







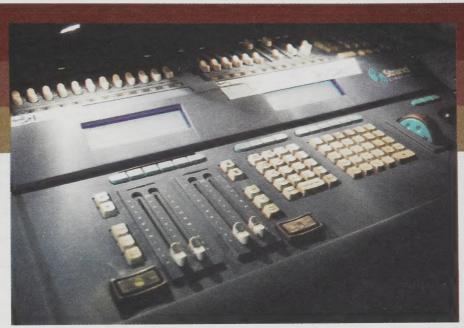










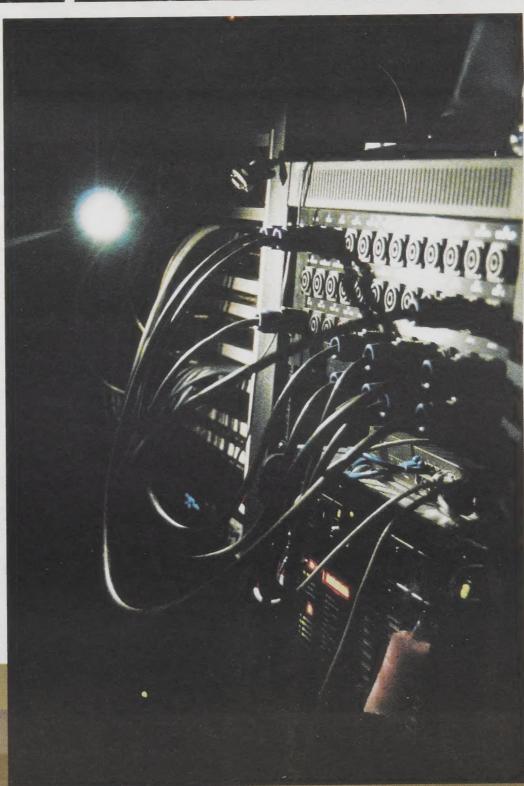












METALEETO by Ross Vincent

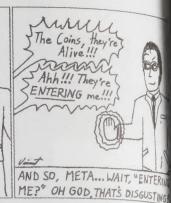
TODAY, WE FIND METALEETO'S ALTER-EGO, RINGO de CIRCLÉ, DOING HIS ERRANDS AT THE BANK ...

Hey you, we're robbing this here bank! TRUBER Ti concur; hands over the currencies: 100/









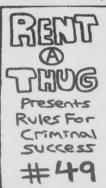
THE RESTLESS WICKED by Marie Gojmerac



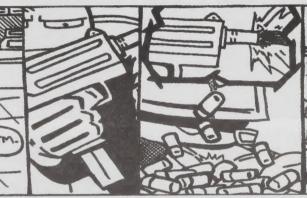




RENT-A-THUG by Jeff Martin



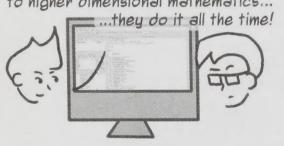




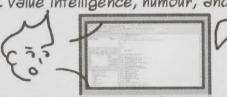


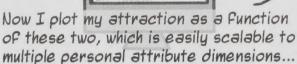
SEXY GEEK by Ross Lockwood

I don't understand people's aversion to higher dimensional mathematics...

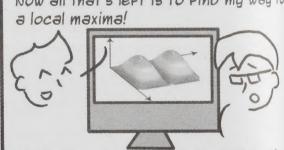


Let's take dating as an example: imagine I value intelligence, humour, and so on...





Now all that's left is to find my way to a local maxima!



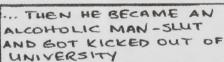
Looks like one is bigger than the other.

SIGNIFICANT FIGURES by Vicki Olson

ONCE UPON A TIME, A VERY STUDIOUS BOY MOVED INTO LISTERCENTRE AT U OF A ..











GEERS by Jackie Powell and Jordan Larson



HERE'S A PHILISOPHICAL QUESTION FOR YOU!

IS THIS BOTTLE HALF FULL, OR HALF EMPTY?





MASSIFIEDS

pplace a classified ad, please go www.campusclassifieds.ca

FOR RENT

oking for a place to live? Check out www.rentingspaces.ca, the student housing listry. Free to search and free for students and nommate listings!

FOR SALE

99 Red VW Beetle for sale. Only 1000kms (mostly highway). Automatic 11.4-cyl.engine, 6-cd changer, with A/C d new tires. Gets GREAT gas milage. 11.5 gs. 11.7 gs. 11.

ANNOUNCEMENTS

you have mono? Would you like to acupuncture for your symptoms for Pifyou are between 15 and 25 please tot Denise at 780-232-7040 or medualberta.ca

EMPLOYMENT - PART TIME

sonal care aide required for male adriplegic. Position 1 weekend live-in siton, 2 weekends per month position 2 elday live-in position, 2-3 days per week. For thostions: Semi-flexible hours, plenty of time during the day. No experience required, will n Drivers licence required. Contact Mark @ olitzki@shaw.ca to apply or for more smallon.

Are you trying to find a full or part time job that will work to your schedule that will pay you the highest in the industry? If so A cappella catering is the place you need to be. We are currently hiring full and part time banquet servers and delivery drivers. We pay the highest wage in the industry with gratuities and bonus incentives. A valid drivers license is required. Come join the many U of A Students currently working here. Email your resume to kims@acappella.ab.ca.

Immediate position for part time work (mostly evenings and weekends). Duties include stripping and waxing floors, etc.Carpet cleaning experience a definite asset.Excellent wages starting at \$14.00/hr.Can be full time summer job. Fax resumes to 780-469-4897 or email to: blaine245@hotmail.com

VOLUNTEERS WANTED

Eat for free! Between 18-75 yrs; BMI (Body Mass Index) 25-30 (will calculate for you). Study volunteers needed for 6 week nutrition study. 780-492-8463 (Jacqueline or Tina)

MINORISSUES

The middle of nanowrimo (national novel writing month) has come and gone. I'm 1869 words behind. Am I worried? Not overly, but I'm pretty sure, come next week, I'll be horrified. There is nothing for it but a few energy drinks and the constant harrasment from Online Editor Lucas Wagner. Maybe he should start throwing things at me, but I'm not suggesting it.

soluti progr	on, tips ams at	and co	mputer idoku.c	om			do s by Par	
5		2		1		7	FELT TOTAL CONTROL TO STATE OF THE STATE OF	3
8	4						9	6
			5		4			
	1		9		6		5	
				5				
	5		3	ganicalias francei talias fra Scalif	1		8	
			6		3			
4	9						1	8
7		3		9		4		5



JILL RICE



Gateway Editorial Moustache Competition

With Pete's disappointing drop out earlier this week, only six of the *Gateway*'s male editorial staff remain. Who shall endure and become the Moustache Champion?

Vote now; email the lady editor tribunal at moustache@gateway.ualberta.ca with who you think will stay in the longest, and you could win some fabulous prizes!



SATURDAY NOVEMBER 22ND

GET PAID TO PARTY! FREE ADVISSION AND \$10 CASH FOR EVERYONE BEFORE 10PM

DOORS OPEN AT 8PM

Argyll and 99 St. · 780.702.2582 · unionhall.ca

HUDSONS BOREDOM

BOURBON ST DOWNTOWN UNIVERSITY WHYTE AVE

THUCISOMS
TAP HOUSE